A thing of beauty is a joy forever.

TURRI®

The Italian way to beauty

A thing of beauty is a joy forever.

Blues | Soul | Harp | Blossom | Zenit | Vision | Milano | Pinnacle

TURRI®

The Italian way to beauty

Living, Dining, Sleeping, in other words the heart of contemporary living. Three words which have become part of that special new international lingo that identifies all over the world a certain way of living, of welcoming, of relating with oneself and with the world.

Living, Dining, Sleeping, ovvero la sintesi dell'abitare contemporaneo. Tre parole entrate a far parte di quella speciale neo-lingua internazionale che in tutto il mondo identifica un certo qual modo di vivere, di accogliere, di stare in relazione con sé stessi e con il mondo.

Living__ Dining__ Sleeping__

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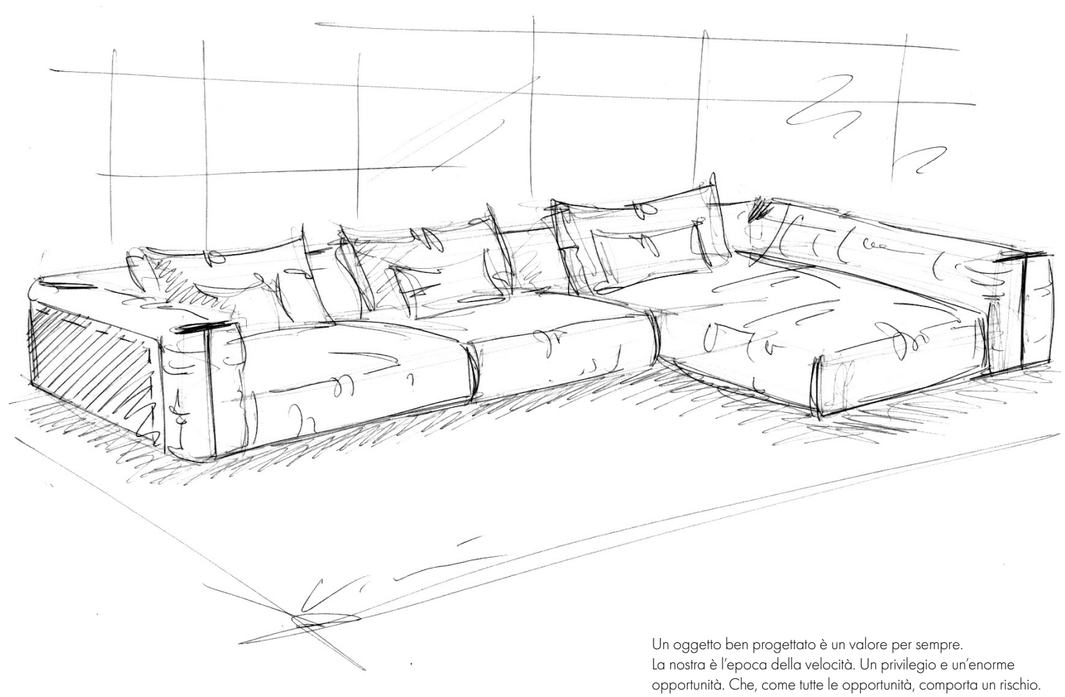
A company's most important asset is without a doubt curiosity: the desire to know and to experiment is vital to working successfully in the interior design world. In this way, Turri is an editor to all effects. There is no difference between those who produce a film, a TV series, books or furniture. In both cases, everything starts with the emotions tied to the story they want to tell, with the idea of the world they want to convey. A story that needs to be renewed and re-interpreted incessantly. A story that becomes a success thanks to the know-how of our skilled craftsmen, backed by extraordinary abilities, technical expertise and passion. Our job consists in offering something that does not yet exist; objects which are recognised as a part of oneself, a physical expression of a specific concept of beauty. Objects that are well-designed and well-made, a concrete expression of the best Italian tradition.

La dote più importante di un'impresa è senza dubbio la curiosità: la voglia di conoscere e sperimentare è indispensabile per lavorare con successo nel mondo dell'arredamento. In tal senso Turri è un editore a pieno titolo. Non c'è differenza tra chi produce film, serie tv, libri o mobili. In entrambi i casi si parte dalle emozioni legate alla storia che si desidera raccontare, dall'idea di mondo che si vuole proporre. Una storia che va continuamente rinnovata e re-interpretata. Una storia che diventa successo grazie al saper fare delle nostre maestranze, artigiani dotati di straordinarie capacità, conoscenze tecniche, passione. Il nostro lavoro consiste nell'offrire qualcosa che ancora non esiste; oggetti che vengono riconosciuti come parte di sé, espressione fisica di una precisa concezione della bellezza. Oggetti ben pensati e ben fatti, espressione concreta della migliore tradizione italiana.



A well-designed project is an everlasting value. Ours is a time of speed. A privilege and an enormous opportunity. Which, like every opportunity, entails a risk. In our case, the risk is volatility, the fleeting insubstantiality of fashions. We are saved by design culture, that particular concept of work which turns ideas into objects, the value of which is destined to overcome the endless tests of time.



Un oggetto ben progettato è un valore per sempre.
La nostra è l'epoca della velocità. Un privilegio e un'enorme opportunità. Che, come tutte le opportunità, comporta un rischio. Nel nostro caso il rischio è la volatilità, la fuggevole inconsistenza delle mode. Ci salva la cultura del progetto, quella peculiare concezione del lavoro che trasforma le idee in oggetti il cui valore è destinato a superare le infinite prove del tempo.

A well-made project is an everlasting value. Do we choose the objects around us or do they choose us? It is no mystery, nothing attributable to magical thought, it is simply a matter of fact. The objects we have chosen with love and care tell the world all about us. And this is why we are in some way responsible for them.





Un oggetto ben fatto è un valore per sempre.
Scegliamo gli oggetti che ci circondano o sono loro a scegliere noi? Nessun mistero, nessuna concessione al pensiero magico, è un semplice dato di realtà. Gli oggetti che abbiamo scelto con amore e con cura parlano di noi al mondo. Ed è per questo che di essi siamo in qualche misura responsabili.







Living Collection Giuseppe Viganò has imagined a sofa capable of suggesting sensations of comfort, luxury, well-being and elegance, relying on its' perfect realization of the manufacturing knowledge inherent in the company's DNA.
Thanks to the wide choice of modules, starting from the central elements up to the end elements or the chaise longue, passing through the corner elements and the pouf, the composition possibilities are vast and meet any requirement. To expand the proposals for the living room, the TV cabinet and the new Blues swivel armchair, versatile elements, ideal for any room in the house.

Giuseppe Viganò ha immaginato un divano capace di suggerire sensazioni di comfort, lusso, benessere ed eleganza, potendo contare per la sua perfetta realizzazione sulla sapienza manifatturiera insita nel DNA aziendale. Grazie all'ampia scelta di moduli, a partire dagli elementi centrali fino ad arrivare ai terminali o alle chaise longue, passando per gli elementi angolari e per i pouf, le possibilità di composizione sono ampie e rispondono a qualsiasi esigenza. Ad ampliare le proposte per il living il mobile tv e la nuova poltroncina girevole Blues, elementi versatili, ideali per ogni ambiente della casa.



Blues Collection / design Giuseppe Viganò



Blues Collection / design Giuseppe Viganò

LIVING Collection

The Blues sofa is large and comfortable, the possibility of using different modules can create infinite combinations. The sofa can easily become an important center-room element for large rooms or adapt to small-sized living rooms.

Il divano Blues è un salotto ampio e confortevole, la possibilità di utilizzare diversi moduli può dare vita ad infinite combinazioni. Il divano può facilmente diventare un importante elemento da centro-stanza per ambienti ampi oppure adattarsi a living dalle dimensioni ridotte.



COMP.
1 x B476
1 x B475
1 x B469
1 x B474
Modular sofa
Divano componibile
cm 441x357x81h
in 173⅝x140⅝x31⅞h

B283M
Rectangular coffee table with marble top
Tavolino rettangolare con top in marmo
cm 140x70x30h
in 55⅛x27⅝x11¾h



COMP.
1 x B473
1 x B477
Modular sofa
Divano componibile
cm 365x180x81h
in 143¹¹⁄₁₆x70⅞x31⅞ h



The Blues sofa is also available in the 2 or 3 seater version. The leather or fabric upholstery is always embellished with an elegant leather cord applied to the profiles of the cushions and armrests.

Il divano Blues, è disponibile anche nella versione 2 o 3 posti. Il rivestimento in pelle o tessuto è sempre impreziosito da un elegante cordone in pelle applicato sui profili dei cuscini e dei braccioli.



B444
3 seater sofa
Divano 3 posti
cm 260x101x81h
in 102⅜x39⁴⁹⁄₆₄x31⅞h



Blues Collection / design Giuseppe Viganò

LIVING Collection

The Blues armchair is a versatile element, perfect for any ambiance. The swivel base allows you to experience this comfortable seat from every side, from the backrest covered in leather to the soft interior covered in fabric.

La poltroncina Blues è un elemento versatile, perfetta per ogni tipo di ambiente. La base girevole permette di vivere questa comoda seduta in ogni suo lato, dallo schienale rivestito in pelle, al soffice interno rivestito in tessuto.



B270
Swivel armchair
Poltrona girevole
cm Ø 83x76h
in Ø 33 1/16 x29 29/32h





The structure is completely covered in leather or fabric, pleasant material and chromatic contrasts can be created by combining different types of leathers or fabrics on the internal and external structure

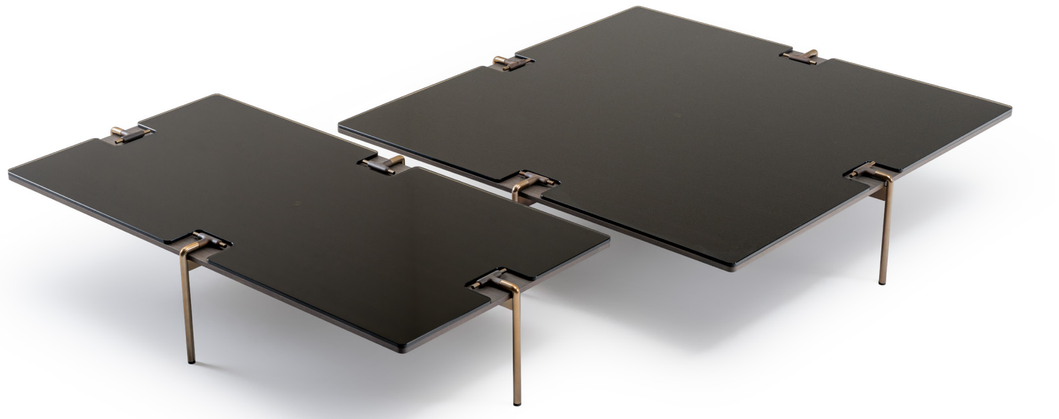
La struttura è completamente rivestita in pelle o tessuto, è possibile creare piacevoli contrasti materici e cromatici abbinando diversi tipi di pelli o tessuti per il rivestimento della struttura interna e quella esterna.



B270
Swivel armchair
Poltrona girevole
cm Ø 83x76h
in Ø 33 1/16x29 29/32h

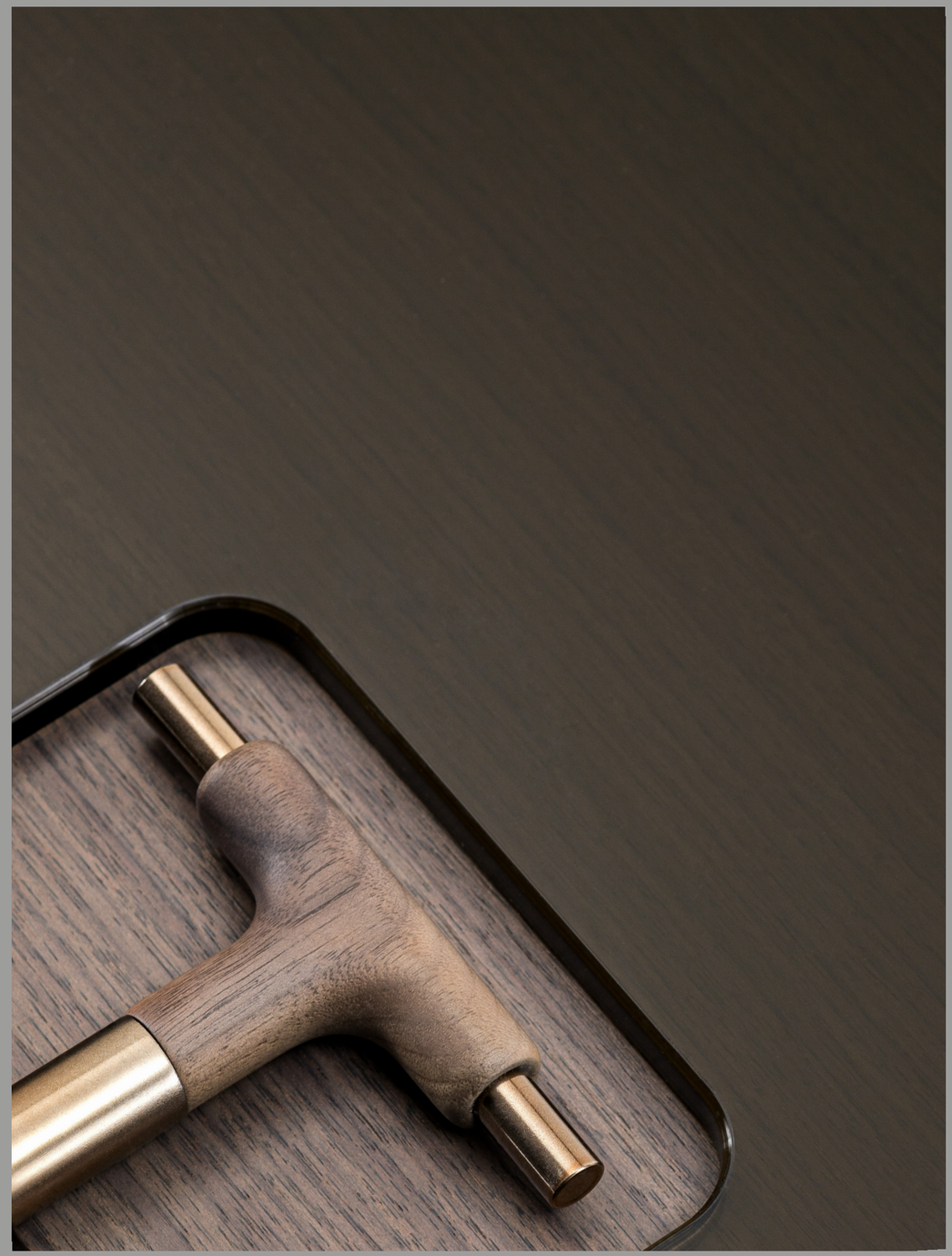
The structure of the Blues coffee tables is made of tubular metal, the same "T" shaped wooden detail that adorns the sofa somewhat hooks and wraps the two tier top of the table.
The lower tier in wood is enriched by the higher one in bronzed glass or marble.

La struttura dei tavolini Blues è realizzata in tubolare metallico, lo stesso dettaglio in legno a "T" che adorna il divano, questa volta quasi aggancia e avvolge il doppio top del tavolino. Il sotto top in legno è arricchito da un secondo piano in vetro bronzato o marmo.



B283
Rectangular coffee table with glass top
Tavolino rettangolare con top in vetro
cm 140x70x30h
in 55⅛x27⅝x11¾₆h

B282
Square coffee table with glass top
Tavolino quadrato con top in vetro
cm 130x130x30h
in 51⅜₆x51⅜₆x11¾₆h





Available in three sizes, round, rectangular or square, the Blues coffee table matches perfectly with the sofa of the same collection, recalling its style, details and colours. The marble top allows for customization and embellishment of this piece of furniture.

Disponibile in tre dimensioni, rotonda, rettangolare o quadrata, il tavolino Blues si abbina perfettamente al divano della stessa collezione, richiamandone lo stile, i dettagli e le cromie. Il top in marmo permette di personalizzare e impreziosire a piacimento questo elemento d'arredo.



B280M
Side table with marble top
Tavolino laterale con top in marmo
cm Ø 43x52h
in Ø 16 15/16 x 20 31/64 h

B283M
Rectangular coffee table with marble top
Tavolino rettangolare con top in marmo
cm 140x70x30h
in 55 1/8 x 27 9/16 x 11 13/16 h



The Blues TV cabinet is designed to be highly customizable. The walnut wood structure supports two drawers whose fronts can be made of natural wood, leather or glossy lacquered wood. The top can be produced in natural wood, leather or precious marble

Il mobile tv Blues è progettato per essere altamente personalizzabile. La struttura in legno noce sorregge due cassettoni i cui frontali possono essere realizzati in legno essenza, pelle oppure legno laccato lucido, Il top a sua volta può essere personalizzato in legno essenza, pelle o in prezioso marmo.



B204S
TV unit with lacquered wooden front and walnut wooden top
Mobile tv con frontali in legno laccato lucido e top in legno noce
cm 224x53x57h
in 88 13/64 x20 7/8 x22 29/64 h

Living collection Soul and Harp Collections, the world of music inspires the creation of furniture pieces, with its' ability to arouse deep emotions and create a connection between the human soul and the surrounding world.
This is the only possible way to evoke that feeling of well-being and harmony experienced when living the space of your home immersed in comfort and beauty.

Soul e Harp, ad ispirare la realizzazione di questi elementi d'arredo è il mondo musicale, con la sua capacità di suscitare emozioni profonde e di creare una connessione tra l'anima umana e il mondo circostante. Solo così, infatti, è possibile suggerire quella sensazione di benessere e armonia provata quando si vive lo spazio della propria abitazione immersi nel comfort e nella bellezza.



Soul Collection / design Giuseppe Viganò



Soul Collection / design Giuseppe Viganò

LIVING Collection

The Soul sofa is a versatile living system also available in the modular version. Different modules can be combined including corner seats, chaise longue or coffee tables with a wooden base and a marble top to customize your design accrording to your taste and desires.

Il divano Soul è un salotto versatile disponibile anche nella versione componibile, si potranno dunque accostare moduli diversi, tra cui sedute angolari, chaise longue o tavolini con base in legno e top in marmo, per progettarlo a seconda dei propri gusti e delle proprie necessità.



COMP.
1 x S470
1 x S480M
1 x S456
1 x S450
1 x S454
Modular sofa
Divano componibile
cm 440x290x70h
in 173⅜x114⅜x27⅝h





The skillful craftsmanship, emphasized by the attention to every detail, allows for a wide margin of customization to create unique configurations both in layout and in the choice of finishes.

La sapiente lavorazione artigianale, testimoniata dalla cura per ogni dettaglio, permette un ampio margine di personalizzazione, così da realizzare arredi unici nella configurazione come nella scelta delle finiture.



COMP.
1 x S470
1 x S480M
1 x S454
Modular sofa
Divano componibile
cm 450x160x70h
in 177½x63x27⅛h

The precious leather inserts that enrich the edges of the armrests are a distinctive feature of these soft and enveloping upholstered pieces, characterized by panels that frame the back part. In the sofa, in particular, these inserts also creep into the folds of the internal corners of the backrest, as if to highlight its depth.

Tratto distintivo di questi imbottiti morbidi ed avvolgenti, caratterizzati da pannelli che ne incorniciano la parte posteriore, sono i preziosi inserti in pelle che arricchiscono i bordi dei braccioli. Nel divano, in particolare, si 'insinuano' anche tra le pieghe degli angoli interni dello schienale, quasi ad evidenziarne la profondità.



COMP.
1 x S470
1 x S454
Modular sofa
Divano componibile
cm 350x160x70h
in 137²⁵⁄₃₂x63x27⁹⁄₁₆h





The Soul sofa is also available in the 2 or 3 seaters version. The soft backrest cushions, which can be placed as desired, make the seat extremely comfortable.

Il divano Soul è disponibile anche nella versione 2 o 3 posti. I soffici cuscini di schienale, posizionabili a piacere, rendono la seduta estremamente confortevole.



S573
3 seater sofa
Divano 3 posti
cm 260x100x70h
in 102⅜x39⅜x27⅝h

The metal base of the armchair, with its distinctly circular design, is available in the fixed or swivel version. The leather or fabric upholstery can also be used in combination to create elegant contrasts.

La base in metallo della poltroncina, dal design così spiccatamente circolare, è disponibile nella versione fissa o girevole. Il rivestimento in pelle o tessuto può anche esere usato in abbinamento per creare eleganti giochi di contrasti



S570F
Fixed armchair
Poltrona fissa
cm 92x74x70h
in 36⅛x29⅛x27⅝h





The Soul armchair is similar to the design of the sofa, with the panel of the back that embraces the seat and the insert details on the armrests.

La poltrona Soul riprende il design del divano, con il pannello sul retro che abbraccia la seduta e i dettagli inserto sui braccioli.





S570
Swivel armchair
Poltrona girevole
cm 92x74x70h
in 36⅛x29⅛x27⅝h



Harp is a versatile armchair, symbol of a more sophisticated contemporary taste. The solid walnut wood base supports a concave padded structure covered in leather or fabric.

Harp è una poltrona versatile, emblema del più sofisticato gusto contemporaneo.
La base in legno massello di noce, sorregge una struttura imbottita concava rivestita in pelle o tessuto.





T785
Armchair
Poltrona
cm 94x84x71h
in 37x33 1/16x27 15/16h

The Harp armchair is a versatile element, suitable for any environment, from the living to the sleeping area. The seat surrounds the body in a delicate embrace, made even more comfortable by the soft seat cushion.

La poltrona Harp è un elemento versatile, adatto a qualsiasi tipo di ambiente, dalla zona giorno alla zona notte. La seduta circonda il corpo in un delicato abbraccio, reso ancora più confortevole dal soffice cuscino di seduta.



T785
Armchair
Poltrona
cm 94x84x71h
in 37x33⅛x27⅞h



Living collection The Blossom upholstered furniture and Vision coffee tables stand out for their extraordinary versatility. In a wide catalogue of furnishing proposals strongly characterized and imagined to design a real "Turri house", these new elements lend themselves to being combined with other collections, to increase compositional freedom and the possibilities of customization. Soft and sinuous lines design Blossom new sofa and armchair, the design evokes the moment of blossom, and therefore the image of petals, which, opening slowly towards the outside, allow the flowers to bloom.
Also by Andrea Bonini, Vision coffee tables well express that sense of lightness and suspension that defined the style of the latest collections of Turri, these new furnishing pieces adapt perfectly to different spaces, transforming the essentiality of the lines and the preciousness of the materials into an ideal passe-partout.

Gli imbottiti Blossom e i tavolini Vision spiccano per la loro straordinaria versatilità. In un ampio catalogo di proposte d'arredo fortemente caratterizzate, ecco che questi nuovi elementi si prestano ad essere accostati ad altre collezioni, così da aumentare la libertà compositiva e le possibilità di personalizzazione. Linee morbide e sinuose disegnano il nuovo divano e la nuova poltrona Blossom, evocando il momento della fioritura, e dunque l'immagine dei petali che, aprendosi pian piano verso l'esterno, permettono ai fiori di sbocciare. Andrea Bonini disegna anche i tavolini Vision che ben esprimono quel senso di leggerezza e sospensione che ha definito lo stile delle più recenti collezioni di Turri, questi nuovi elementi d'arredo si adattano perfettamente a contesti differenti, trasformando l'essenzialità delle linee e la preziosità dei materiali in un ideale passe-partout.



Blossom & Vision Collection / design Andrea Bonini





Soft and sinuous lines design Blossom new sofa and armchair. Their structure is defined by parabolic arches, which, touching with each other, create "delicate" corners embellished and highlighted by metal details.

Linee morbide e sinuose disegnano il nuovo divano e la nuova poltrona Blossom. La loro struttura è definita da archi di parabole che, toccandosi gli uni con gli altri, creano 'delicati' angoli impreziositi ed evidenziati da dettagli in metallo.



Z373
3 seater sofa
Divano 3 posti
cm 250x91x73 h
in 98⅜x35⅞x28¾ h

The Blossom sofa is available in the two or three seater version with upholstery in leather, fabric or by combining the two contrasting materials. Chrome metal details embellish the structure, accentuating its curved shapes.

Il divano Blossom è disponibile nella versione a due o tre posti con rivestimento in pelle, tessuto oppure abbinando i due materiali a contrasto. Dettagli in metallo cromo impreziosiscono la struttura accentuandone le forme curve.



Z373
3 seater sofa
Divano 3 posti
cm 250x91x73 h
in 98⅛x35⅞x28¾ h





The structure is completely covered in leather or fabric, it is possible to create pleasant material and chromatic contrasts by combining different types of leathers or fabrics for the covering of the internal and external structure.

La struttura è completamente rivestita in pelle o tessuto, è possibile creare piacevoli contrasti materici e cromatici abbinando diversi tipi di pelli o tessuti per il rivestimento della struttura interna e quella esterna.





Z370
Armchair
Poltrona
cm 91x91x73h
in 35 13/16x35 13/16x28 3/4 h

Vision coffee tables well express that sense of lightness and suspension that has defined the style of the latest collections of Turri. Here the thin wooden feet, with marble applications and metal ends, "shore up" the supporting structure and frames the glass top.

I tavolini Vision ben esprimono quel senso di leggerezza e sospensione che ha definito lo stile delle più recenti collezioni di Turri. I sottili piedi in legno, con applicazioni in marmo e terminali in metallo, 'puntellano' la struttura che sostiene e incornicia il top in vetro.



Z380
Square coffee table
Tavolino quadrato
cm 100x100x37h
in 39⅜x39⅜x14⅝h

Z382
Rectangular coffee table
Tavolino rettangolare
cm 150x80x37h
in 59⅛x31½x14⅝h





Thin and light metal feet support an enveloping wooden structure, covered in leather. The continuity of the three glossy lacquered wooden doors is "interrupted" by the more sinuous side of the cabinet: here a low and curved drawer covered in leather creates a spacious open shelf under the top.

Sottili e leggeri piedini in metallo sostengono un'avvolgente struttura in legno, rivestita in pelle. La continuità delle tre ante in legno laccato lucido è 'interrotta' dal fianco più sinuoso del mobile. Un cassetto basso e curvato, rivestito in pelle, crea uno spazioso ripiano a giorno sotto il top.



Z204
TV unit with raised top in wood
Mobile tv con top rialzato in legno
cm 240x58x63h
in 94½x22²⁷⁄₃₂x24¹³⁄₁₆





Dining Collection Overlapping layers and spaces, is a characteristic of the entire Zenit collection, strongly evident in the shelves or the doors of the storage units. For example, in the cabinet, the structure and the curved leather clad doors embrace a central one in plain or embossed wood, and the tops are contrasting with wood and marble, one on top of the other creating a double top. The leather doors of the vitrine are somewhat embracing, characterized by an extremely light display case on top.

La sovrapposizione di piani, e quindi di 'spazi', è elemento caratterizzante di tutta la collezione Zenit, evidente soprattutto sui piani o sulle ante degli elementi contenitivi. Nella madia, ad esempio, la struttura e le ante curvate in pelle ne abbracciano una centrale in legno, liscio o lavorato, e i piani d'appoggio giocano sull'accostamento di legno e marmo, posti l'uno sopra l'atro per creare un doppio top. Nella vetrina le ante rivestite in pelle quasi avvolgono il mobile, caratterizzato però nella parte superiore da una 'teca' in vetro, estremamente leggera.



Zenit Collection / design Andrea Bonini



The idea of lightness is strongly evident in the thin legs of the Zenit chairs.
The structure of the chairs is clad in leather or fabric with comfortable cushions for the back and the seat.

La leggerezza è una caratteristica evidente nella sottile base delle sedie Zenit.
La struttura delle sedie è rivestita in pelle o tessuto, con comodi cuscini per lo schienale e per la seduta.



Z230
Chair / Sedia
cm 58x62x85h
in 22²⁷⁄₆₄x24²⁷⁄₆₄x33¹⁵⁄₃₂h





Different colour combinations can transform the Turri Zenit chair into a seat suitable for any living style.

Diversi abbinamenti cromatici possono trasformare la sedia Zenit in una seduta adattabile a qualsiasi stile abitativo.

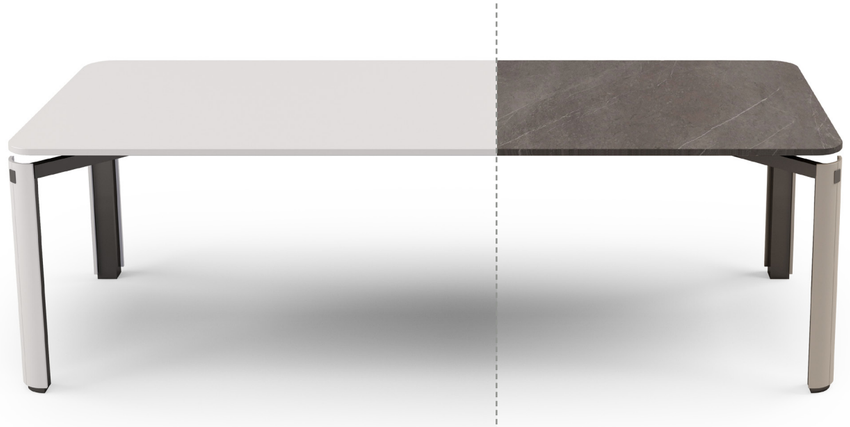


The table is supported by a load-bearing structure in glossy lacquered metal, with the application of glossy lacquered wooden shells on the legs. The top can be produced in marble, or in glossy lacquered wood.

Il tavolo è sorretto da una struttura portante in metallo laccato lucido, con l'applicazione di gusci in legno laccato lucido sulle gambe. Il top può essere realizzato in marmo, oppure in legno laccato lucido.

With glossy lacquered wooden top
Con top in legno laccato lucido

With marble top
Con top in marmo



Z220L
Table with wooden top
Tavolo con top in legno
cm 240x100x78h
in 94½ x 39⅜ x 30²³⁄₃₂h

Z220
Table with marble top
Tavolo con top in marmo
cm 240x100x78h
in 94½ x 39⅜ x 30²³⁄₃₂h





Zenit Collection / design Andrea Bonini

DINING Collection

Zenit sideboard is available with upper top in marble or lacquered wood. Chrome metal details underline the sinuous shapes.

La credenza Zenit è disponibile con top superiore in marmo o legno laccato lucido, creando un interessante gioco di piani sovrapposti e contrasti materici



Z200
Sideboard with marble raised top
Credenza con top rialzato in marmo
cm 200x56x91h
in 78¾x22⅛x35⅝h





Zenit sideboard is a refined storage cabinet. Thin chromed metal legs support the glossy lacquered wooden structure. The curved doors covered in leather embrace a central one in glossy lacquered wood, creating an original overlap of surfaces. We find the theme of overlapping also in the top where a marble shelf overlaps almost suspended on a glossy lacquered wooden top. Chrome metal details underline the sinuous shapes.

La credenza Zenit è un mobile contenitore raffinato. La struttura in legno laccato lucido è sorretto da sottili gambe in metallo cromo. Le ante curvate rivestite in pelle ne abbracciano una centrale in legno laccato lucido, con un'originale sovrapposizione di piani. Troviamo il tema della sovrapposizione anche nel top dove un piano in marmo si sovrappone quasi in sospensione su un piano in legno laccato lucido. Dettagli in metallo cromo ne sottolineano le forme sinuose.





The leather doors of the Zenit vitrine are somewhat embracing, characterized by an extremely light display case on top.

Nella vetrina Zenit le ante rivestite in pelle quasi avvolgono il mobile, caratterizzato nella parte superiore da una 'teca' in vetro, estremamente leggera.



Z210
Vitrine / Vetrina
cm 93x51x138h
in 36⅝x20³⁄₃₂x54⁵⁄₃₂h



Dining collection The Milano Round Table makes the Dining Room a space of conviviality and the sharing of par excellence. Its eye-catching base is the expression of continuous research in the field of design. The chrome metal plate supports a series of glossy lacquered wooden “blades” that rise up to the table top, creating a fascinating play perspective between, lights, shadows and diagonal cuts. The leather inserts and the metal base are consistent details among others of the Milano Collection – characterized by the meticulous workmanship of the various materials.

Simbolo di convivialità e condivisione per eccellenza il tavolo rotondo Milano è sorretto da una base accattivante, espressione di una continua ricerca nel campo del design. La piastra in metallo cromo è la base dalla quale si innalzano una serie di ‘lame’ in legno laccato lucido fino al piano del tavolo, creando un affascinanete gioco di prospettiva tra luci, ombre e tagli diagonali. Gli inserti in pelle e l’applicazione di dettagli in metallo di questa base fanno da fil rouge con gli altri elementi della collezione, caratterizzati proprio dall’accurata lavorazione di questi materiali.



Milano Collection / design SBGA|Blengini Ghirardelli



Milano Collection / design SBGA | Blengini Ghirardelli

DINING Collection

Milano round table is supported by a base with a particular geometric shape, from different points of view its shape seems to change and evolve, almost like in a continuous movement. The table is available with top in lacquered wood or marble. A lazy Susan can be added to the top, to make this element of the dining area even more functional.

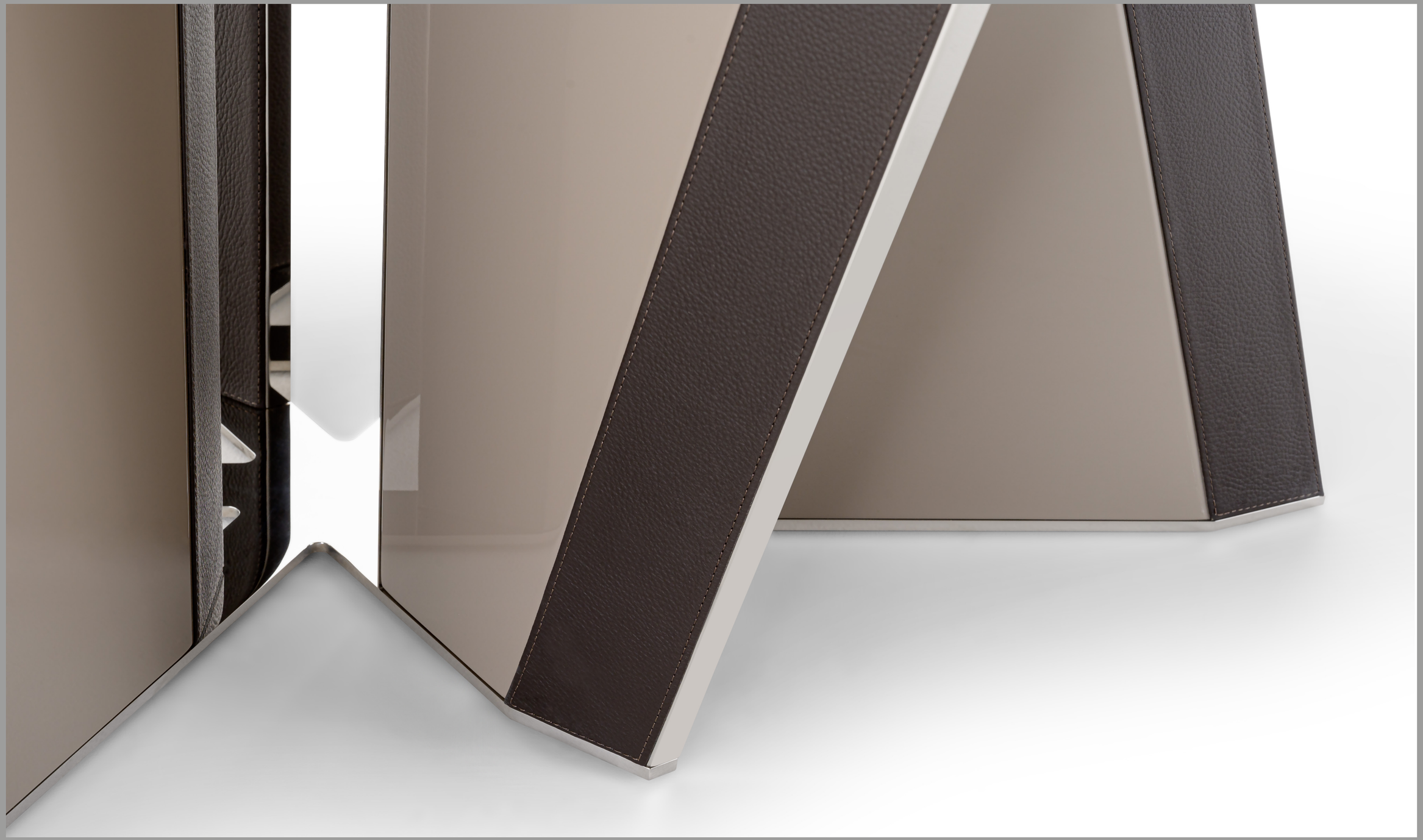
Il tavolo rotondo Milano è sorretto da una base dalla particolare forma geometrica, da diversi punti di vista la sua forma sembra cambiare ed evolversi, quasi fosse in continuo movimento. Il tavolo è disponibile con top in legno laccato oppure marmo. Un piano girevole può essere aggiunto al top, per rendere questo elemento della zona pranzo ancora più funzionale.



B121
Round table with wooden top
Tavolo rotondo con top in legno
cm Ø180x76h
in 70⅞x29⅞h

B121+T729
Round table with wooden top and lazy susan
Tavolo rotondo con top in legno e piano girevole
cm Ø180x76h
in 70⅞x29⅞h





Milano Collection / design SBGA | Blengini Ghirardelli

The bold and strong soul of the seats reflects the modern character of Milan. The shape of the legs is composed of two curved lines forming a large backrest which wraps the comfortable seat. Available in leather, fabric or a mix of both.

L'anima decisa e grintosa delle sedute interpreta il carattere moderno di Milano. La forma delle gambe è disegnata da due linee curve, le quali formano un ampio schienale che avvolge la comoda seduta. Disponibile con rivestimento in pelle, tessuto o bimateriale.



B 130
Chair / Sedia
cm 60x58x80h
in 23⅝x22²⁹⁄₃₂x31½h



Milano Collection / design SBGA|Blengini Ghirardelli

DINING Collection

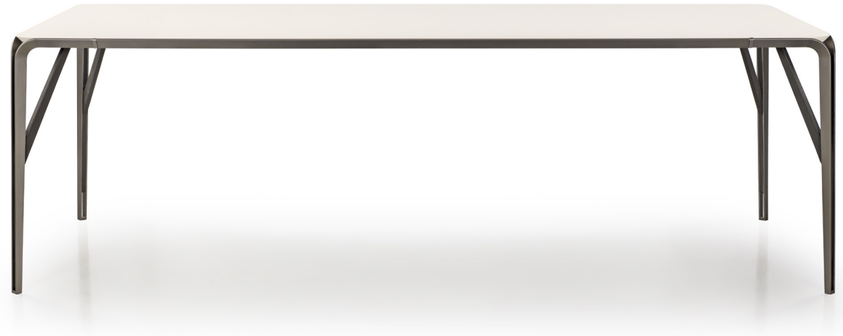


Milano Collection / design SBGA | Blengini Ghirardelli



The rectangular table evokes the guiding thread of this collection, sinuous lines forming the structure of the furniture in metal with leather inserts and a wide top in lacquered wood.

Il tavolo rettangolare ripropone il fil-rouge che identifica la collezione, con linee sinuose che disegnano la struttura portante degli arredi in metallo, con inserti in pelle, alla quale si innesta un top rettangolare ampio, in legno laccato.



B120
Rectangular table
Tavolo rettangolare
cm 240x100x76h
in 94½x39⅜x29⁹⁹⁄₆₄h

Versatility is the peculiar quality of this sideboard, suitable for every room of the house.

La versatilità è la dote peculiare di questa credenza, adatta ad essere utilizzata in ogni ambiente della casa.



B100
Sideboard
Credenza
cm 240x60x90h
in 94½x23⅝x35⅞h





The vitrine, with its curved metal frame and leather inserts, is characterized by the peculiar lightness obtained by the many elements in clear glass.

La vetrina, dotata di cornice in metallo curvato con inserti in pelle, si caratterizza per la particolare leggerezza ottenuta dalla numerosa presenza di elementi in vetro trasparente.



B110
Vitrine / Vetrina
cm 100x55x150h
in 39⅜x21⅔x59⅛h

Dining Collection Pinnacle is the name of Turri's new collection entrusted to the award-winning Huang Quan, a leading figure in the Chinese interior design scene.
A collection of furnishing accessories that is the perfect synthesis of Eastern philosophy, Western culture and contemporary taste. The careful craftsmanship tells the commitments and ingenuity necessary to achieve an extraordinary result, and so in this sense Pinnacle becomes a synthesis between different cultures: the eastern one, philosophical and conceptual, and that of the Italian design of Turri, guardian of a great manufacturing tradition.

Si chiama Pinnacle la nuova collezione di Turri affidata al pluripremiato Huang Quan, figura di spicco nel panorama cinese dell'interior design. Una linea di complementi d'arredo che è sintesi perfetta tra filosofia orientale, cultura occidentale e gusto contemporaneo. L'accurata lavorazione artigianale racconta l'impegno e l'ingegno necessari a raggiungere un risultato straordinario, e così anche in questo senso Pinnacle diventa sintesi tra culture diverse: quella orientale, filosofica e concettuale, e quella del design italiano di Turri, custode di una grande tradizione manifatturiera.



Pinnacle Collection / design Huang Quan

DINING Collection



Pinnacle Collection / design Huang Quan

DINING Collection





Pinnacle Collection / design Huang Quan

DINING Collection



Pinnacle chair has vigorous strokes, clearly evident in the wooden structure, soothed by others that are softer and more circular such as in the enveloping back. The chair could be covered in leather or fabric.

La sedia Pinnacle ha tratti audaci, ben evidenti nella struttura portante in legno, addolciti da altri più morbidi e circolari come nello schienale. Il rivestimento può essere realizzato in pelle o tessuto.



R630
Chair / Sedia
cm 58x61x77h
in 22$^{27}/_{32}$x24$^{1}/_{32}$x30$^{5}/_{16}$h



Pinnacle Collection / design Huang Quan



The image of the mountains and nature inspires the shapes of the Pinnacle collection, with evident references in the sculptural base of the table. The top is available in the marble or natural wood version.

L'immagine delle montagne e della natura ispira le forme della collezione Pinnacle, con richiami evidenti nella base scultorea del tavolo.
Il top è disponibile nella versione in marmo o legno naturale.



R622M
Table with marble top
Tavolo con top in marmo
cm 280x110x73h
in 110¼x43⅜x28¾h

R620
Table with wooden top
Tavolo con top in legno
cm 240x110x73h
in 94½x43⅜x28¾h

The steep sections of the wooden structures soothed by others that are more circular such as in the curved sides of the sideboard. Metal details are like small points of light that highlight the shapes.

I tratti ripidi delle strutture in legno sono addolciti da linee più morbide e circolari come nei fianchi curvi della vetrina. I dettagli in metallo sono come piccoli punti luce che ne evidenzino le forme.



R610
Vitrine / Vetrina
cm 101x53x178h
in 39¾x20⅞x70½h



Pinnacle is a collection full of symbols and meanings, masterfully expressed in every detail. The sideboard is equipped with internal LED lighting and is available with wooden or marble top.

Pinnacle è una collezione carica di simboli e significati, magistralmente espressi in ogni dettaglio. La credenza è dotata di illuminazione interna a LED ed è disponibile con top in legno o marmo.



R600
Sideboard with wooden top
Credenza con top in legno
cm 221x54x90h
in 87x 21¼x35⅜h



The round table of the Pinnacle collection is inspired by the image of the mountains, with evident references in the sculptural base, a perfect balance between the almost austere wood and the softer and softer leather. The top is available in marble or in wood.

Il tavolo rotondo della collezione Pinnacle si ispira all'immagine delle montagne, con richiami evidenti nella base scultorea, un perfetto equilibrio tra il legno, quasi austero, e la pelle, più dolce e morbida. Il top è disponibile nella versione in marmo o legno.



R121M
Table with marble top
Tavolo con top in marmo
cm Ø 180x73h
in Ø 70⅞x28¾h

Bedroom Collection Just like the Blues music, in which different notes create balance and harmony, the materials, finishes, shapes and colours give life to a consistent furniture proposal, satisfying the tastes of the new generations and confirming the stylistic turn undertaken by the Company. To enrich the Blues collection, the prime novelty introduced is the line for the sleeping area. Alongside the bed, bedside tables, a chest of drawers and a dressing table are available with a linear structure in walnut wood with metal details meticulously designed by Giuseppe Viganò.

Proprio come nella musica blues, in cui note diverse creano equilibrio ed armonia, i materiali, le finiture, le forme e i colori sono capaci di dar vita ad una proposta d'arredo coerente, pronta ad incontrare il gusto delle nuove generazioni confermando la virata stilistica intrapresa dall'azienda. Principale novità introdotta per arricchire la collezione Blues è la linea dedicata alla zona notte. Oltre al letto, ne fanno parte comodini, comò e toilette, sui quali torna la lineare struttura in legno di noce con dettagli in metallo attentamente progettata da Giuseppe Viganò.



Blues Collection / design Giuseppe Viganò



Blues Collection / design Giuseppe Viganò

BEDROOM Collection

The Blues bed is soft and cozy, fully padded and a pure symbol of comfort and well-being. The upholstery materials, leather and fabric, create an elegant contrasts.

Il letto Blues è morbido e avvolgente, completamente imbottito è un puro emblema di comfort e benessere. I materiali di rivestimento, pelle e tessuto, creano un elegante gioco di contrasti.



B240K
Bed / Letto
cm 225x236x125h
in 88 9/32 x 92 23/32 x 49 7/32 h





The Blues bedside table, like all the pieces of the collection, has a touch of vintage. The drawer can be made in solid wood or leather, while the top can be in solid wood, leather or marble.

Il comodino Blues, come tutti i mobili della collezione, strizza l'occhio al vintage. Il cassetto è realizzabile in legno essenza, o pelle, mentre il top è personalizzabili in legno essenza, pelle o marmo.



B242
Bedside table with walnut wooden front and top in leather
Comodino con frontale in legno noce e top in pelle
cm 55x45x63h
in 21 3/32x17 23/32x24 13/16h





Blues Collection / design Giuseppe Viganò

BEDROOM Collection

The Blues chest of drawers has a linear structure in walnut wood with elegant metal details.
Customization is the added value of the entire collection, the many options of materials, leather, wood and marble can create unique and unlimited pieces.

Il comò Blues ha una struttura lineare in legno noce con eleganti dettagli in metallo.
La personalizzazione è il valore aggiunto di tutta la collezione, l'alternarsi di materiali, pelle, legno e marmo può dare vita a pezzi unici ed esclusivi.





B241LM
Chest of drawers with leather front and with top in marble
Comò con frontali in pelle e top in marmo
cm 150x53x80h
in 59⅛x20⅞x31½h

The Blues dressing table has a walnut wood structure whose design, with tapered legs, has a touch of vintage. The two drawers can be made with leather or wood fronts. The top can be customized in marble, wood or leather.

La toilette Blues ha una struttura in legno noce il cui design, con le sue gambe rastremate, strizza l'occhio al vintage. I due cassetti in dotazione possono essere realizzati con frontali in pelle o legno. Il top può essere personalizzato in marmo, legno o pelle.



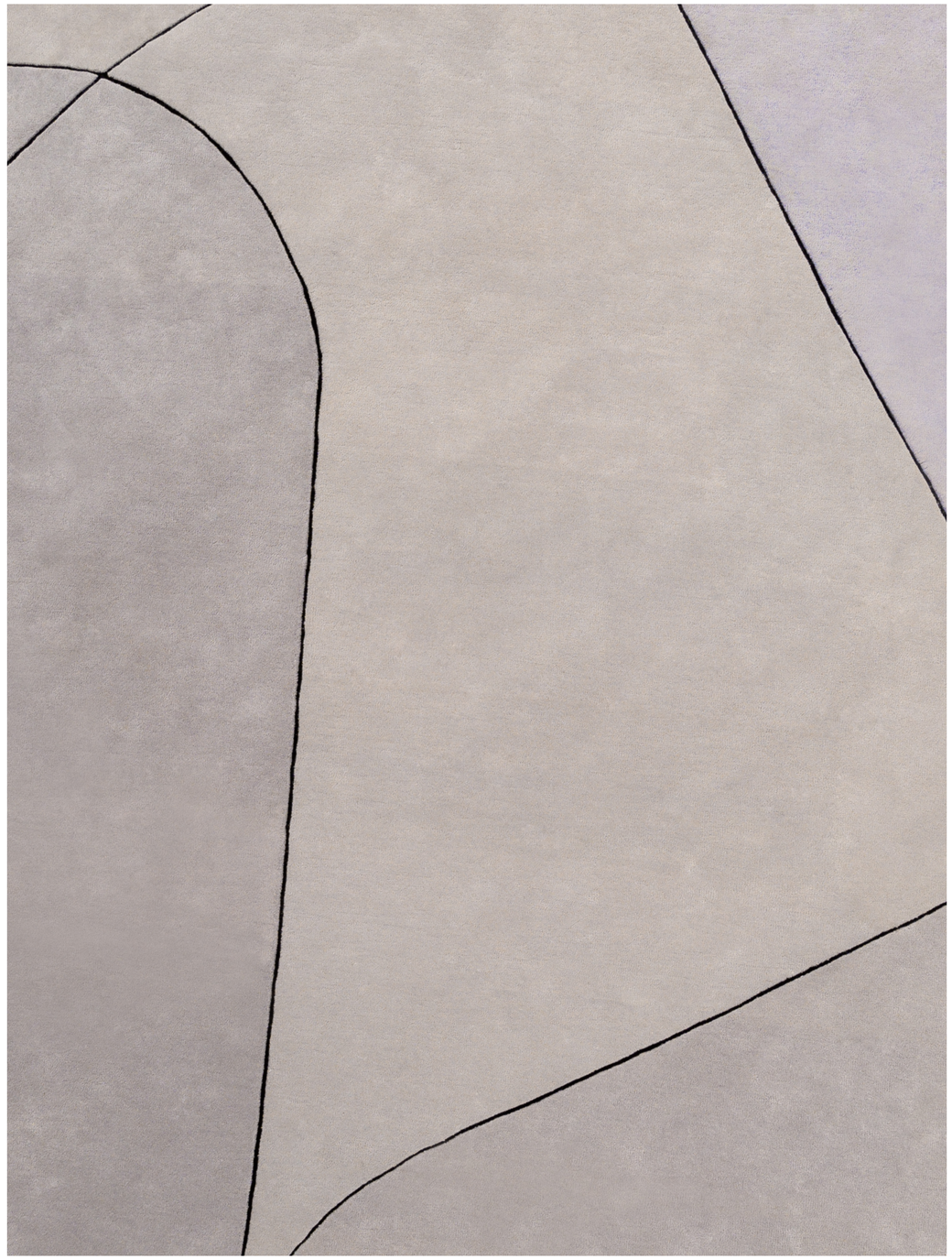
B243LM
Dressing table with leather front and with marble top
Toilette con frontali in pelle e top in marmo
B243M
Dressing table with walnut wooden front and with marble top
Toilette con frontali in legno noce e top in marmo

cm 120x50x83h
in 47¼x19¹¹⁄₁₆x32¹¹⁄₁₆h



Carpets Magnificent examples of hand-crafted products, the carpets in the Turri collection are the ideal item of interior décor to add uniqueness and warmth to any room in the home. Soft and delicate, they are entirely hand-woven on a loom, manual workmanship which is testified by tiny flaws, that become the genuine added value of each unique creation. The possible shedding of fibres is due to the typical characteristics of the material, wool and silk, and should therefore be considered a guarantee of the product's originality.

Meravigliosi esempi di prodotti artigianali realizzati a mano, i tappeti delle collezioni Turri sono i complementi d'arredo ideali per donare unicità e calore ad ogni ambiente della casa. Soffici e delicati, sono annodati interamente a mano su telaio, lavorazione manuale testimoniata dalle piccole imperfezioni, che diventano il vero valore aggiunto. La possibile perdita di fibre è causata dalle caratteristiche tipiche del materiale, lana e seta, e va pertanto considerata quale garanzia di originalità del prodotto.



The Zenit carpets are the ideal item of interior décor to add uniqueness and warmth to any room in the home. The exclusive design and neutral color tones help to create a modern and elegant ambience.

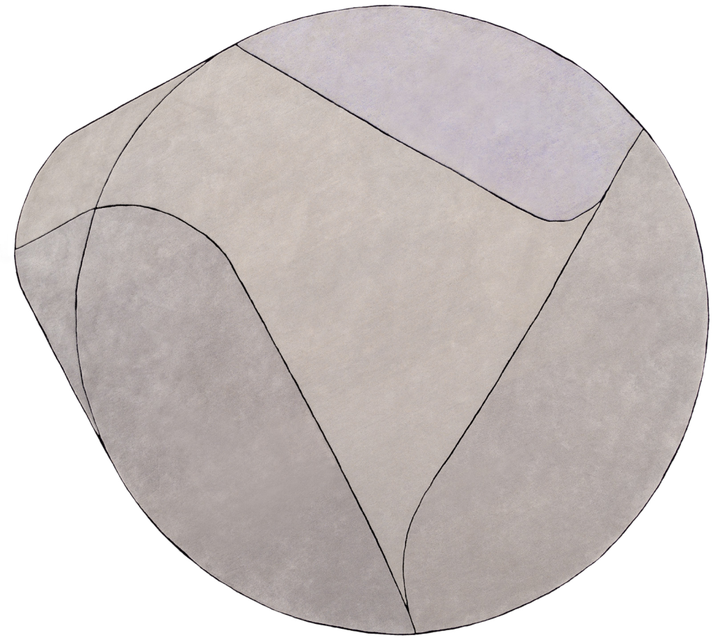
I tappeti Zenit sono i complementi d'arredo ideali per donare unicità e calore ad ogni ambiente della casa. Il disegno originale e i toni di colore neutri contribuiscono a creare un ambiente moderno ed elegante.



TP31
Carpet / Tappeto
cm 350x250
in 137 51/64 x 98 7/16

Zenit round carpet has a particular teardrop shape with intersecting lines forming portions of space with chromatic tones in perfect harmony.

Il tappeto rotondo Zenit ha una particolare forma a goccia con linee che si intersecano formando porzioni di spazio con toni cromatici in perfetta armonia.



TP32
Round carpet / Tappeto rotondo
cm Ø 320
in Ø 125 63/64



Blues carpets are made of wool and silk, their particular striped pattern has been designed to integrate perfectly in modern and elegant environments

I tappeti Blues sono realizzati in lana e seta, il loro particolare disegnoa righe è stato ideato per integrarsi perfettamente in ambienti moderni ed eleganti.



TP30
Blue colour carpet
Tappeto color blu
cm 350x250
in 137⁵⁄₆₄x98⅞



TP33
Green colour carpet
Tappeto color verde
cm 350x250
in 137⁵⁄₆₄x98⅞

More info

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Technical

FINISHING
Wooden details, available in the following finishes: Canaletto walnut, Cinder colour walnut, Sand colour walnut, Dove colour walnut, Grey colour walnut, dark colour walnut and Wengè colour walnut. Some parts in solid wood and some in veneer wood, matt finishing. Possible changes in the colour or eventual imperfections are due to the particular natural wood and for this reason have to be considered an additional value and a guarantee of the product.
Wooden structure lacquered with monochromatic finishing. The decoration is then fixed with a polyester varnish that makes the surface with mirror effect. Possible changes in the colour or eventual imperfections are due to the particular hand-decorations and for this reason are to be considered a value and a guarantee of the product.

UPHOLSTERED ITEMS
Leathers used on our items are all natural leathers: they can be plain or patterned. Any imperfections and/or colour changes from leather to leather or from batch to batch are not to be considered as a fault since they represent the typical characteristic of the leather itself. The natural variations of colors stimulated by artificial of natural lights, the minimal dimensional variations caused by un-common levels of humidity or dryness, and in general other natural features of the upholstery coverings, do not have to be considered defects. For leathers and hides, all the natural marks, wrinkliness, different levels of gleam and shade, spots and general imperfections, folds due to the natural expansion or movement during use, do not have to be considered defects but elements which featured a natural product and its authenticity.
In some cases (particularly for light colors), these features are more evident, because the technique for tanning them stresses the naturalness of the product and it doesn't cover it with painting or printing. The features of some types of fabrics are related to their composition or way of production and do not have to be considered defects. For example, we describe: "interference pattern effect", "dark-light effect", "stain effect", "imprint effect on velvets and chinilles. In fabrics, leathers and hides, each batch of production can have minimal variations of tones, in comparison both to the samples sets and to items which have been produced in different periods. A proper use of the products and a proper maintenance of upholsteries, allow to preserve their quality in time. We recommend to cover the Velcro areas during washing, so that these parts cannot damage or scratch the fabrics. The upholstered parts, particularly the ones with covering in feather , are more inclined to folds or crumples, due to common use. The furniture can only be produced with plain and smooth leathers without decorative patterns. For any selection of leathers (or fabrics), different from the above stated specifications, Turri will confirm if possible to produce and the related price increase if required.

CARPETS
Turri carpets are totally hand-knotted on a loom and made of wool and silk in different percentages from model to model. Release of fibers is possible due to the typical characteristic of the material and for this reason it has to be considered a value and a guarantee of the product.

REMARKS
All finishes, woods, fabrics and leathers in the photos of this catalogue are provided just as an indication of the colours. The furniture are hand-made decorated and the leather and wood are a natural materials. For this reason, possible differences in the colours between the photos and the produced furniture must be considered acceptable. TURRI reserves the right to make all the changes considered necessary to improve the products without any previous notice.

FINITURE
Legni noce. Noce Canaletto, Noce color cenere, Noce color sabbia, Noce color tortora, Noce color grigio, Noce scuro, Noce tinto Wengè. Alcune parti possono essere realizzate in legno massello, altre in impiallacciato con finitura opaca. Possibili discrepanze di tonalità di colore o eventuali imperfezioni sono dovute alla particolarità del legno naturale per questa ragione sono da considerarsi un valore a garanzia dell'autenticità del prodotto.
Struttura in legno laccato con finiture monocolore. La decorazione viene successivamente fissata con vernice poliestere che rende la superficie ad effetto specchio. Possibili discrepanze di tonalità di colore o eventuali imperfezioni sono dovute alla particolarità delle nostre finiture per questa ragione sono da considerarsi un valore a garanzia dell'autenticità del prodotto.

IMBOTTITI
Rivestimenti: Le pelli utilizzate sui nostri prodotti sono tutte pelli naturali: possono essere lisce oppure stampate con motivi particolari. Eventuali segni o imperfezioni sono da considerarsi una caratteristica della vera pelle e non ne sminuiscono il pregio, ma ne esaltano la naturale bellezza e autenticità. Non possono essere considerati difetti la variazione naturale di tonalità dei colori sollecitati da luci ambientali o artificiali, le minime variazioni dimensionali determinate da tassi anomali di umidità o secchezza, ed in generale altre caratteristiche naturali dei rivestimenti. Per quanto riguarda pelle e cuoio, eventuali segni naturali, rugosità, diverso grado di lucentezza e tonalità, punti ed imperfezioni in genere, pieghe dovute alla normale dilatazione durante l'uso non sono da considerarsi difetti, ma elementi che caratterizzano un prodotto naturale e la sua autenticità. In alcuni casi (soprattutto nei colori chiari) tali caratteristiche sono particolarmente presenti, in quanto il tipo di conciatura di questi pellami tende ad evidenziare la naturalezza del prodotto e non a coprirla con la verniciatura o la stampa a pressione.
Alcune tipologie di tessuto presentano caratteristiche dovute alla composizione ed al tipo di lavorazione, che non sono da considerarsi difettosità. A puro titolo esemplificativo, citiamo: "effetto a macchia" o "marezzatura", l'"effetto chiaro/scuro" e l'"effetto impronta di velluti e ciniglie. Nei tessuti, nelle pelli e nei cuoi, ogni lotto di produzione può presentare variazioni minime di tonalità, sia rispetto al campionario, sia rispetto ad elementi prodotti in tempi diversi. Un corretto utilizzo dei prodotti ed una corretta manutenzione dei rivestimenti, permettono di mantenere la qualità degli stessi nel tempo. Si raccomanda di coprire le parti rigide del velcro durante i lavaggi dei rivestimenti, in modo che queste non vadano a graffiare o a danneggiare i tessuti. Le parti imbottite, soprattutto quelle con il prerivestimento in piuma, sono soggette a stropicciature e pieghe nel rivestimento, legate anche al normale utilizzo. I mobili e gli imbottiti possono essere prodotti unicamente con pelli lisce senza lavorazioni e/o disegni decorativi. In caso di scelta di pelli (e/o tessuti) diversi da quanto sopra specificato, la Turri si riserva la facoltà di verificarne la fattibilità e di comunicare l'eventuale aumento di prezzo ove necessario.

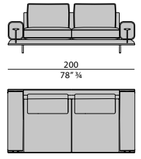
TAPPETI
I tappeti Turri sono totalmente annodati a mano su telaio e composti, in percentuali differenti da modello a modello, da lana e seta. Il rilascio di fibre è dovuto alle caratteristiche tipiche dei materiali di cui i tappeti sono composti, e per questa ragione non ne sminuisce il pregio ma è da considerare garanzia del valore del prodotto.

NOTE
I colori di tutte le finiture, i legni, i tessuti, le pelli e i marmi, presentati nelle foto di questo catalogo sono da intendere come puramente indicativi. Le laccature, i tessuti e le pelli possono subire leggere variazioni di tono di colore, le essenze e la pelle sono materiali naturali. Per questi motivi, eventuali differenze di colore tra le foto e i mobili prodotti devono essere considerati accettabili. TURRI si riserva il diritto di apportare tutte le modifiche ritenute necessarie per migliorare i prodotti senza alcun preavviso.

Structure: solid wood and plywood padded with Polyurethane foam in different densities. Supporting structure in metal **/ Cushions:** Polyurethane foam in different densities and polyester flakes filling. Decorative cushions available separately **/ Pre-upholstery:** polyester wadding **/ Upholstery:** removable seat and back cushions upholstery in leather or fabric. Non-removable frame and armrest upholstery in leather or fabric **/ Feet:** anthracite gray finish metal, plastic slide **/ Wooden details:** in solid walnut wood **/ Details:** metal in Light Gold or Audrey Bronze finish.

Struttura: legno massello e multistrato imbottito con Poliuretano espanso a quote differenziate. Struttura portante in metallo **/ Cuscini:** Poliuretano espanso a quote differenziate e riempimento in fiocchi di poliestere. Cuscini decorativi disponibili separatamente **/ Prerivestimento:** ovatta di poliestere. **/Rivestimento:** rivestimento cuscini di seduta e schienale removibile in pelle o tessuto. Rivestimenti struttura e braccioli non removibile in pelle o tessuto **/ Piedini:** metallo finitura grigio antracite, scivolo in materiale plastico **/ Dettagli in legno:** legno massello noce **/ Dettagli decorativi:** metallo, finitura Light Gold oppure Audrey Bronze.

B442



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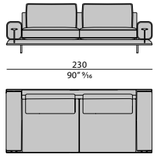

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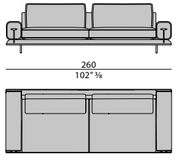

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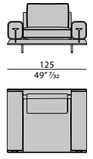
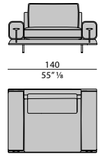
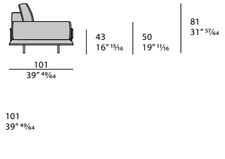


B441





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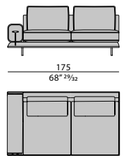

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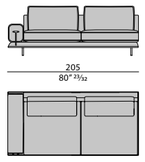

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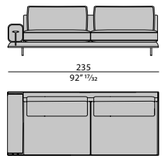

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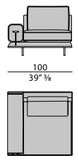

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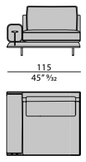

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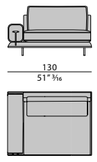

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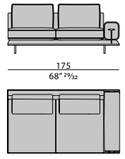

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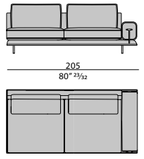

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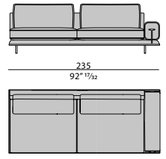

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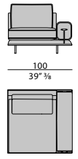

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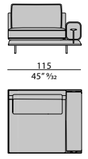

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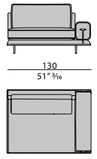

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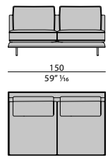

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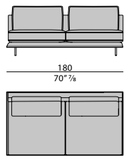

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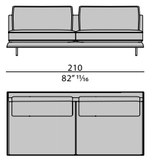

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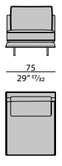

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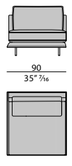

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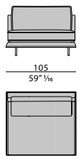
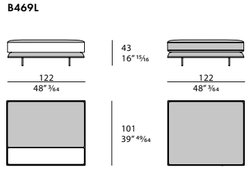
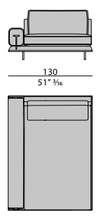


B469
B469L



B468

B476



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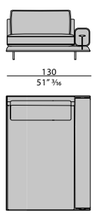

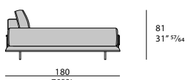

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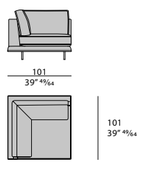

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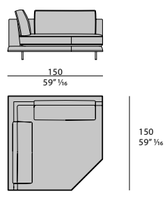
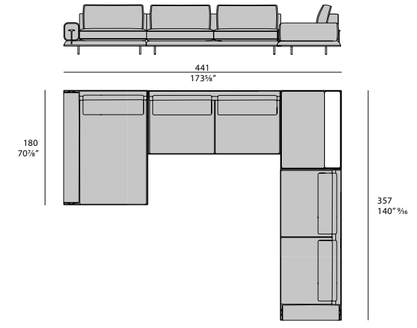


***Finishes of photographed items* / Riferimenti fotografici finiture**





COMP.
Cod. 1 x B476 + 1 x B475 + 1 x B469+MR469-2 + 1 x B474
NOC-W - 756/B cat. B -103P cat. LH - 208M cat. 02 - Light gold

p. 9, 10-11, 16-17

Modular sofa, composed by:
1 x B476 *End element with chaise longue left side covered in fabric 756/B cat. B with piping in leather 103P cat. LH*
1 x B475 *Two seat sofa without arms covered in fabric 756/B cat. B with piping in leather 103P cat. LH*
1 x B469+MR469-2 *Pouf element covered in fabric 756/B cat. B with piping in leather 103P cat. LH, with table in wood finished in NOC-W wengè colour walnut and top in marble Fantasy White 208M cat. 02*
1 x B474 *Two seat sofa with right arm covered in fabric 756/B cat. B with piping in leather 103P cat. LH*

Wooden details finished in NOC-W wengè colour walnut. Light gold metal details.

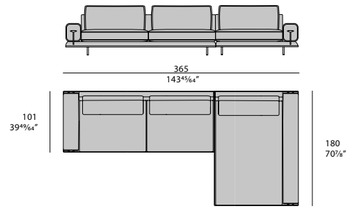
T894 *Cushion covered in leather 103P cat. LH*
B896 *Soft cushion for armest covered in fabric 701/F cat. B*

Divano componibile, composto da:
1 x B476 Terminale chaise longue destro rivestito in tessuto *756/B cat. B con profilo in pelle 103P cat. LH*
1 x B475 Divano due posti senza bracciolo rivestito in tessuto *756/B cat. B con profilo in pelle 103P cat. LH*
1 x B469+MR469-2 Elemento pouf rivestito in tessuto *756/B cat. B con profilo in pelle 103P cat. LH, tavolino in legno finitura NOC-W noce color wengè con top in marmo Fantasy Whithe 208M cat. 02*
1 x B474 Divano due posti con bracciolo sinistro rivestito in tessuto *756/B cat. B con profilo in pelle 103P cat. LH*

Deattagli in legno finitura NOC-W noce color wengè. Dettagli in metallo Light Gold.

T894 Cuscino rivestito in pelle *103P cat. LH*
B896 Cuscino soft bracciolo rivestito in tessuto *701/B cat. B*





COMP.
Cod. 1 x B473 + 1 x B477
NOC-W - 1291P cat. LH - 1214P cat. LH - 403P cat. LH - Light Gold

p. 12

Modular sofa, composed by:
1 x B473 *End element with two seat sofa left arm covered in leather 1291P cat. LH with piping in leather 1214P cat. LH*
1 x B477 *End element with chaise longue right side covered in leather 1214P cat. LH with piping in leather 403P cat. LH*

Wooden details finished in NOC-W wengè colour walnut. Light Gold metal details.

Divano componibile, composto da:
1 x B473 Divano due posti con bracciolo sinistro rivestito in pelle *1291P cat. LH con profilo in pelle 1214P cat. LH*
1 x B477 Terminale chaise longue destro rivestito in pelle *1214P cat. LH con profilo in pelle 403 cat. LH*

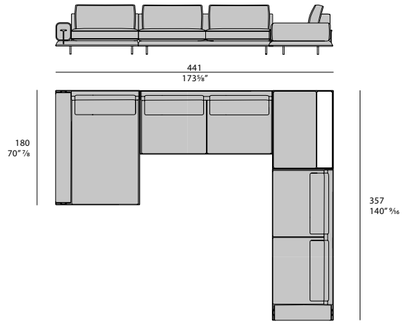
Deattagli in legno finitura NOC-W noce color wengè. Dettagli in metallo Light Gold.

BLUES

modular sofa

***Finishes of photographed items* / Riferimenti fotografici finiture**





COMP.
Cod. 1 x B476 + 1 x B475 + 1 x B469+MR469-2 + 1 x B474
NOC-W - 1291P cat. LH - 1214P cat. LH - 403P cat. LH - 208M cat. 02 - Light gold

p. 12-13, 14

Modular sofa, composed by:
1 x B476 *End element with chaise longue left side covered in leather 1214P cat. LH with piping in leather 403P cat. LH*
1 x B475 *Two seat sofa without arms covered in leather 1291P cat. LH with piping in leather 1214P cat. LH*
1 x B469+MR469-2 *Pouf element covered in leather 1214P cat. LH with piping in leather 403P cat. LH, with table in wood finished in NOC-W wengè colour walnut and top in marble Fantasy White 208M cat. 02*
1 x B474 *Two seat sofa with right arm covered in leather 1291P cat. LH with piping in leather 1214P cat. LH*

Wooden details finished in NOC-W wengè colour walnut. Light gold metal details.

B896 *Soft cushion for armest covered in leather 1214P cat. LH*

Divano componibile, composto da:
1 x B476 Terminale chaise longue destro rivestito in pelle *1214P cat. LH con profilo in pelle 403P cat. LH*
1 x B475 Divano due posti senza braccioli rivestito in tessuto *1291P cat. LH con profilo in pelle 403P cat. LH*
1 x B469+MR469-2 Elemento pouf rivestito in pelle *1214P cat. LH con profilo in pelle 403P cat. LH, tavolino in legno finitura NOC-W noce color wengè con top in marmo Fantasy Whithe 208M cat. 02*
1 x B474 Divano due posti con bracciolo sinistro rivestito in pelle *1291P cat. LH con profilo in pelle 403P cat. LH*

Deattagli in legno finitura NOC-W noce color wengè. Dettagli in metallo Light Gold.

B896 Cuscino soft bracciolo rivestito in pelle *1214P cat. LH*



Cod. B444
NOC-E - 701/B cat. B - 1214P cat. LH - Light Gold

p. 15

3 seater sofa.
Covered in fabric 701/B cat. B with piping il leather 1214P cat. LH. Wooden details finished in NOC-E grey colour walnut. Light gold metal details. Anthracite gray metal feet.

B894 Cushion covered in fabric 701/B cat. B with leather piping 1214P cat. LH

Divano 3 posti.
Rivestimento in tessuto 701/B cat. B con profili in pelle 1214P cat. LH. Dettagli in legno finitura NOC-E noce color grigio. Dettagli in metallo Light Gold. Piedini in metallo grigio antracite.

B894 Cuscino rivestito in tessuto 701/B cat. B con profilo in pelle 1214P cat. LH

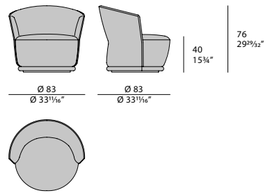
BLUES

armchair

Structure: solid wood and plywood with Polyurethane foam padding in different densities **/ Preupholstery:** polyester wadding **/ Upholstery:** non-removable in leather or fabric **/ Swivel base:** in painted MDF wood.

Struttura: legno massello e multistrato con imbottitura in Poliuretano espanso a quote differenziate **/ Prerivestimento:** ovatta di poliestere **/ Rivestimento:** non removibile in pelle o tessuto **/ Base girevole:** in legno MDF verniciato.

B270



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B270 / 103P cat. LH - 739/B cat. B

p. 9, 10, 17, 19

Swivel armchair.
External covering in leather 103P cat. LH. Seating and back cushions covered in fabric 739/B cat. B

Poltrona girevole.
Rivestimento esterno in pelle 103P cat. LH. Cuscini di seduta e schienale rivestiti in tessuto 739/B cat. B.



Cod. B270 / 1044P cat. LM - 736/A cat. B

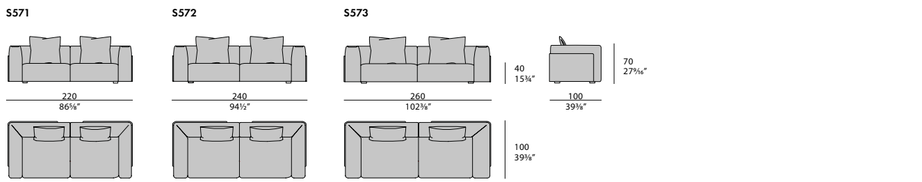
p. 18, 20-21

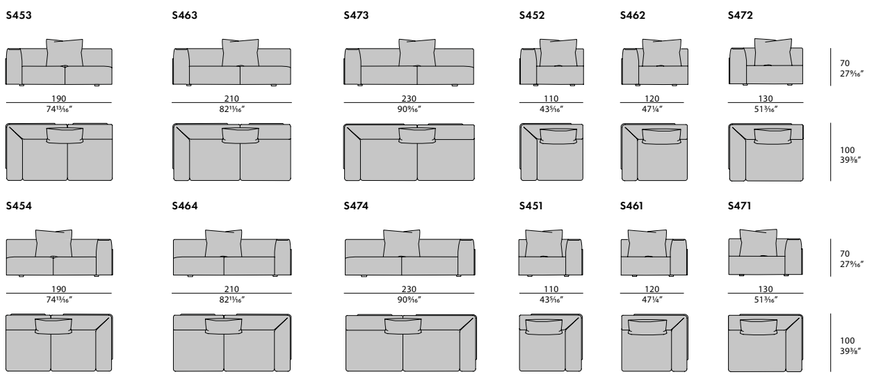
Swivel armchair.
External covering in leather 1044P cat. LM. Seating and back cushions covered in fabric 736/A cat. B

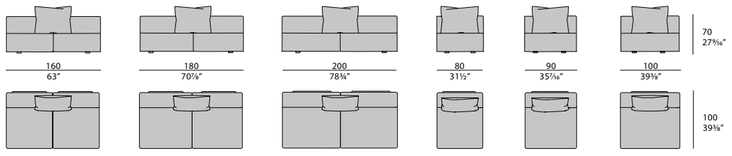
Poltrona girevole.
Rivestimento esterno in pelle 1044P cat. LM. Cuscini di seduta e schienale rivestiti in tessuto 736/A cat. B.

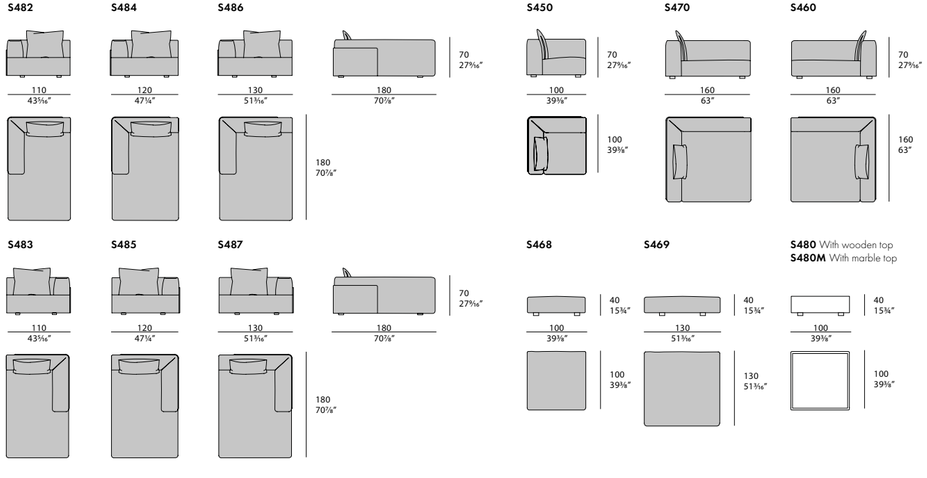
Structure: plywood and solid wood padded with Polyurethane foam in different densities **/ Cushions:** Polyurethane foam in different densities **/ Pre-upholstery:** polyester wadding **/ Covering:** non-removable in leather or fabric.

Struttura: multistrato e legno massello imbottito con Poliuretano espanso a quote differenziate **/ Cuscinatura:** Poliuretano espanso a quote differenziate **/ Prerivestimento:** ovatta di poliestere **/ Rivestimento:** non removibile in pelle o tessuto.



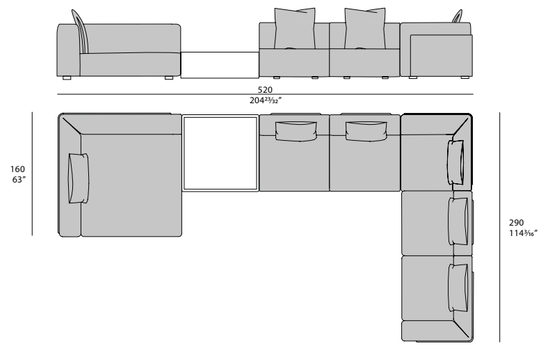






***Finishes of photographed items* / Riferimenti fotografici finiture**





COMP.
Cod. 1 x S470 + 1 x S480M+MAS480-2 + 1 x S455 + 1 x S450 + 1 x S454
NOC-A - 208M cat. 02 - 1213P cat. LH - 750/A cat. B

p. 29, 30-31, 37

Modular sofa, composed by:
1 x S470 *Left corner unit, rear backrest and inserts covered in leather 1213P cat. LH, internal backrest, seat and armrest covered in fabric 750/A cat. B*
1 x S480M+MAS480-2 *Table element in wood finished in NOC- A Canaletto walnut and top in marble Fantasy White 208M cat. 02*
1 x S455 *Central double element, rear backrest covered in leather 1213P cat. LH internal backrest and seat covered in fabric 750/A cat. B*
1 x S450 *Corner unit, rear backrest and inserts covered in leather 1213P cat. LH internal backrest and seat covered in fabric 750/A cat. B*
1 x S454 *End element with two seat sofa right arm, rear backrest and inserts covered in leather 1213P cat. LH internal backrest, seat and armrest covered in fabric 750/A cat. B*

Cushions cm 90x65 - in 35 ⅜ x 25 ⅝ included:
6 cushions covered in fabric 750/A cat. B with leather application 1213P cat. LH

T992 *Cushion covered in leather 1036P cat. LM*

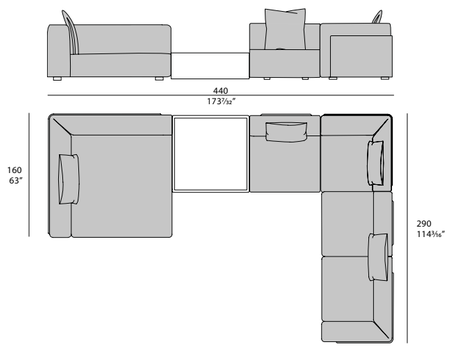
Divano componibile, composto da:
1 x S470 Elemento angolare sinistro, retro schienale e inserti rivestiti in pelle 1213P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 750/A cat. B*
1 x S480M+MAS480-2 Elemento tavolino in legno finitura NOC-A noce Canaletto, con top in marmo Fantasy White 208M cat. 02
1 x S455 Elemento centrale doppio, retro schienale in pelle 1213P *cat. LH schienale interno e seduta rivestiti in tessuto 750/A cat. B*
1 x S450 Elemento angolare, retro schienale e inserti rivestiti in pelle 1213P *cat. LH schienale interno e seduta rivestiti in tessuto 750/A cat. B*
1 x S454 Elemento terminale due posti con bracciolo destro, retro schienale e inserti rivestiti in pelle 1213P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 750/A cat. B*

Cuscini *cm* 90x65 - in 35 ⅜ x 25 ⅝ *in dotazione:*
6 cuscini rivestiti in tessuto 750/A cat. B con applicazioni in pelle 1213P cat. LH

T992 Cuscino rivestito in pelle *1036P cat. LM*

***Finishes of photographed items /* Riferimenti fotografici finiture**





COMP.
Cod. 1 x S470 + 1 x S480M+MAS480-3 + 1 x S456 + 1 x S450 + 1 x S454
NOC-S - 305M cat. 03 - 1292P cat. LH - 755/A cat. B

p. 32-33

Modular sofa, composed by:
1 x S470 *Left corner unit, rear backrest and inserts covered in leather 1292P cat. LH, internal backrest, seat and armrest covered in fabric 755/A cat. B*
1 x S480M+MAS480-3 *Table element in wood finished in NOC- S sand colour walnut and top in marble Grey Stone 305M cat. 03*
1 x S456 *Central single element, rear backrest covered in leather 1292P cat. LH internal backrest and seat covered in fabric 755/A cat. B*
1 x S450 *Corner unit, rear backrest and inserts covered in leather 1292P cat. LH internal backrest and seat covered in fabric 755/A cat. B*
1 x S454 *End element with two seat sofa right arm, rear backrest and inserts covered in leather 1292P cat. LH internal backrest, seat and armrest covered in fabric 755/A cat. B*

Cushions cm 90x65 - in 35 7/16 x 25 19/32 included:
5 cushions covered in fabric 755/A cat. B with leather application 1292P cat. LH

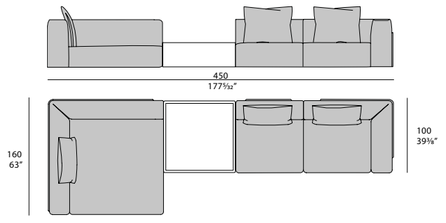
T992 Cushion *covered in leather 1292P cat. LH*

Divano componibile, composto da:
1 x S470 Elemento angolare sinistro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 755/A cat. B*
1 x S480M+MAS480-3 Elemento tavolino in legno finitura NOC-S noce color sabbia, con top in marmo Grey Stone 305M cat. 03
1 x S456 Elemento centrale singolo, retro schienale in pelle 1292P *cat. LH schienale interno e seduta rivestiti in tessuto 755/A cat. B*
1 x S450 Elemento angolare, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno e seduta rivestiti in tessuto 755/A cat. B*
1 x S454 Elemento terminale due posti con bracciolo destro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 755/A cat. B*

Cuscini *cm 90x65 - in 35 7/16 x 25 19/32 in dotazione:*
5 cuscini rivestiti in tessuto 755/A cat. B con applicazioni in pelle 1292P cat. LH

T992 Cuscino rivestito in pelle *1292P cat. LH*





COMP.
Cod. 1 x S470 + 1 x S480M+MAS480-3 + 1 x S454
NOC-S - 305M cat. 03 - 1292P cat. LH - 755/A cat. B

p. 34-35

Modular sofa, composed by:
1 x S470 *Left corner unit, rear backrest and inserts covered in leather 1292P cat. LH, internal backrest, seat and armrest covered in fabric 755/A cat. B*
1 x S480M+MAS480-3 *Table element in wood finished in NOC- S sand colour walnut and top in marble Grey Stone 305M cat. 03*
1 x S454 *End element with two seat sofa right arm, rear backrest and inserts covered in leather 1292P cat. LH internal backrest, seat and armrest covered in fabric 755/A cat. B*

Cushions cm 90x65 - in 35 7/16 x 25 19/32 included:
3 cushions covered in fabric 755/A cat. B with leather application 1292P cat. LH

T992 Cushion *covered in leather 1292P cat. LH*

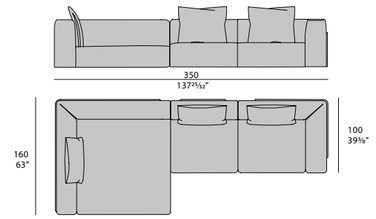
Divano componibile, composto da:
1 x S470 Elemento angolare sinistro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 755/A cat. B*
1 x S480M+MAS480-3 Elemento tavolino in legno finitura NOC-S noce color sabbia, con top in marmo Grey Stone 305M cat. 03
1 x S454 Elemento terminale due posti con bracciolo destro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 755/A cat. B*

Cuscini *cm 90x65 - in 35 7/16 x 25 19/32 in dotazione:*
3 cuscini rivestiti in tessuto 755/A cat. B con applicazioni in pelle 1292P cat. LH

T992 Cuscino rivestito in pelle *1292P cat. LH*

***Finishes of photographed items /* Riferimenti fotografici finiture**





COMP.
Cod. 1 x S470 + 1 x S454
1292P cat. LH - 754/F cat. B

p. 36

Modular sofa, composed by:
1 x S470 *Left corner unit, rear backrest and inserts covered in leather 1292P cat. LH, internal backrest, seat and armrest covered in fabric 754/F cat. B*
1 x S454 *End element with two seat sofa right arm, rear backrest and inserts covered in leather 1292P cat. LH internal backrest, seat and armrest covered in fabric 754/F cat. B*

Cushions cm 90x65 - in 35 7/16 x 25 19/32 included:
3 cushions covered in fabric 754/F cat. B with leather application 1292P cat. LH

T992 Cushion *covered in leather 1292P cat. LH*

Divano componibile, composto da:
1 x S470 Elemento angolare sinistro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 754/F cat. B*
1 x S454 Elemento terminale due posti con bracciolo destro, retro schienale e inserti rivestiti in pelle 1292P *cat. LH schienale interno, seduta e bracciolo rivestiti in tessuto 754/F cat. B*

Cuscini *cm 90x65 - in 35 7/16 x 25 19/32 in dotazione:*
3 cuscini rivestiti in tessuto 754/F cat. B con applicazioni in pelle 1292P cat. LH

T992 Cuscino rivestito in pelle *1292P cat. LH*



Cod. S573 / 761/A cat. B - 1049P cat. LM

p. 38-39

3 seater sofa.
Rear backrest and inserts covered in leather 1049P cat. LM internal backrest, seat and armrests covered in fabric 761/A cat. B.

Cushions cm 90x65 - in 35 7/16 x 25 19/32 included:
2 cushions covered in fabric 761/A cat. B with leather application 1049P cat. LM

Divano 3 posti.
Retro schienale e inserti rivestiti in pelle 1049P *cat. LM schienale interno, seduta e bracciolo rivestiti in tessuto 761/A cat. B*

Cuscini *cm 90x65 - in 35 7/16 x 25 19/32 in dotazione:*
2 cuscini rivestiti in tessuto 761/A cat. B con applicazioni in pelle 1049P cat. LM



Cod. S468 / 739/B cat. B

p. 119, 121

Pouf
Structure covered in fabric 739/B cat. B.

Pouf.
Struttura rivestita in tessuto 739/B cat. B.

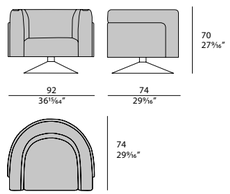
SOUL

armchair

Structure: plywood and solid wood padded with Polyurethane foam in different densities **/ Cushions:** Polyurethane foam in different densities **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable in leather or fabric **/ Base:** in Audrey Bronze metal finish. Available with fixed or swivel base.

Struttura: multistrato e legno massello imbottito con Poliuretano espanso a quote differenziate **/ Cuscinatura:** in Poliuretano espanso a quote differenziate **/ Prerivestimento:** ovatta di poliestere **/ Rivestimento:** non removibile in pelle o tessuto **/ Base:** in metallo finitura Audrey bronze. Disponibile nella versione fissa o girevole.

S570F Fixed armchair
S570 Swivel armchair



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. S570F / 1212P cat. LH - 753/B cat. X - Audrey Bronze **p. 40**

Fixed armchair.
Rear backrest and inserts covered in leather 1212P cat. LH. Seating and back cushions covered in fabric 753/B cat. X. Audrey bronze metal fixed base.

Poltrona fissa.
Retro schienale e inserti rivestiti in pelle 1212P cat. LH. Cuscini di seduta e schienale rivestiti in tessuto 753/B cat. X. Base fissa in metallo Audrey Bronze.



Cod. S570 / 1212P cat. LH - 753/B cat. X - Audrey Bronze **p. 42-43**

Swivel armchair.
Rear backrest and inserts covered in leather 1212P cat. LH. Seating and back cushions covered in fabric 753/B cat. X. Audrey bronze metal swivel base.

Poltrona girevole.
Retro schienale e inserti rivestiti in pelle 1212P cat. LH. Cuscini di seduta e schienale rivestiti in tessuto 753/B cat. X. Base girevole in metallo Audrey Bronze.



Cod. S570 / 1036P cat. LM - 750/A cat. B - Audrey Bronze **p. 30, 41**

Swivel armchair.
Rear backrest and inserts covered in leather 1036P cat. LM. Seating and back cushions covered in fabric 750/A cat. B. Audrey bronze metal swivel base.

Poltrona girevole.
Retro schienale e inserti rivestiti in pelle 1036P cat. LM. Cuscini di seduta e schienale rivestiti in tessuto 750/A cat. B. Base girevole in metallo Audrey Bronze.

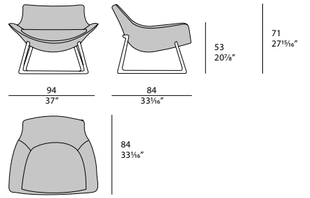
HARP

armchair

Structure: solid walnut wood with Polyurethane foam **/ Seat cuschion:** in polyester covered in non-removable leather or fabric **/ Upholstery:** non-removable in leather or fabric.

Struttura: in legno massello di noce con Poliuretano espanso **/ Cuscino di seduta:** in poliestere rivestito in pelle o tessuto non removibile **/ Rivestimento:** non removibile in pelle o tessuto.

T785



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. T785 / NOC-U - 752/B cat. B **p. 45, 46-47**

Armchair.
Wooden structure finished in NOC-U dark colour walnut. Structure and cushion covered in fabric 752/B cat. B.

Poltrona.
Struttura in legno finitura NOC-U noce colore scuro. Struttura e cuscino rivestiti in tessuto 752/B cat. B.



Cod. T785 / NOC-E - 1036P cat. LM **p. 31, 44**

Armchair.
Wooden structure finished in NOC-E grey colour walnut. Structure and cushion covered in leather 1036P cat. LM.

Poltrona.
Struttura in legno finitura NOC-E noce colore grigio. Struttura e cuscino rivestiti in pelle 1036P cat. LM.

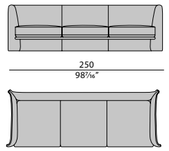
BLOSSOM

sofa & armchairs

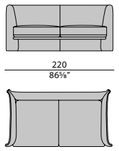
Structure: solid wood and plywood with Polyurethane foam in different densities **/ Cushion:** Polyurethane foam in different densities. Decorative cushions available separately **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable leather or fabric structure. Removable seating cushions cover in fabric or leather **/ Decorative details:** metal in Chrome finish.

Struttura: legno massello e multistrato con Poliuretano espanso a quote differenziate **/ Cuscinatura:** Poliuretano espanso a quote differenziate. Cuscini decorativi disponibili separatamente **/ Prerivestimento:** ovatta di poliestere **/Rivestimento:** struttura non removibile in pelle o tessuto, rivestimento cuscino di seduta removibile in pelle o tessuto **/ Dettagli decorativi:** metallo finitura Chrome.

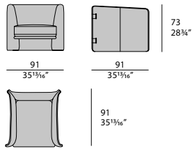
Z373



Z371



Z370



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z373 / 1221P cat. LH - 755/T cat. B - Chrome **p. 49, 50-51, 55**

3 seater sofa.
External covering in leather 1221P cat. LH. Internal covering and seating cushions in fabric 755/T cat. B. Chrome metal details.
T894 / T893 *Cushions covered in leather 1221P cat. LH*
T894 *Cushion covered in leather 1030P cat. LM*
T893 *Cushion covered in fabric 756/D cat. B*
T897 *Cushion covered in fabric 755/T cat. B and leather 1030P cat. LM*

Divano 3 posti.
Rivestimento esterno in pelle 1221P cat. LH, Rivestimento interno e cuscini di seduta in tessuto 755/T cat. B. Dettagli in metallo Chrome.
T894 / T893 Cuscini rivestiti in pelle 1221P cat. LH
T894 Cuscino rivestito in pelle 1030P cat. LM
T893 Cuscino rivestito in tessuto 756/D cat. B
T897 Cuscino rivestito in tessuto 755/T cat. B e pelle 1030P cat. LM



Cod. Z373 / 1214P cat. LH - Chrome **p. 52-53, 54**

3 seater sofa.
Covered in leather 1214P cat. LH. Chrome metal details.
B896 *Soft cushion covered in leather 1214P cat. LH*
T893 *Cushion covered in fabric 753/B cat. X*

Divano 3 posti.
Rivestimento in pelle 1214P cat. LH. Dettagli in metallo Chrome.
B896 *Cuscino soft rivestito in pelle 1214P cat. LH*
T893 *Cuscino rivestito in tessuto 753/B cat. X*



Cod. Z370 / 1221P cat. LH - 755/T cat. B - Chrome **p. 51, 59**

Armchair.
External covering in leather 1221P cat. LH. Internal covering and seating cushion in fabric 755/T cat. B. Chrome metal details.
T897 *Cushion covered in fabric 755/T cat. B and leather 1221P cat. LH*

Poltrona.
Rivestimento esterno in pelle 1221P cat. LH, Rivestimento interno e cuscino di seduta in tessuto 755/T cat. B. Dettagli in metallo Chrome.
T897 *Cuscino rivestito in tessuto 755/T cat. B e pelle 1221P cat. LH*



Cod. Z370 / 1293P cat. LH - 756/A cat. B - Chrome **p. 56-57**

Armchair.
External covering in leather 1293P cat. LH. Internal covering and seating cushion in fabric 756/A cat. B. Chrome metal details.

Poltrona.
Rivestimento esterno in pelle 1293P cat. LH, Rivestimento interno e cuscino di seduta in tessuto 756/A cat. B. Dettagli in metallo chrome.

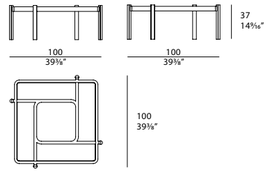
VISION

coffee tables

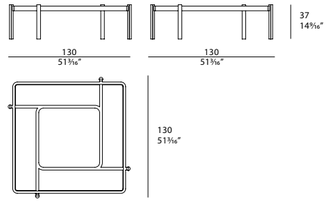
Structure: solid wood and walnut veneered wood particle panels **/ Top:** bronzed or transparent glass **/ Decorative details:** metal Chrome finish. Marble shells on the legs.

Struttura: legno massello e pannelli di particelle di legno impiallacciato noce **/ Top:** vetro bronzato o trasparente **/ Dettagli decorativi:** metallo finitura Chrome. Gusci in marmo sulle gambe.

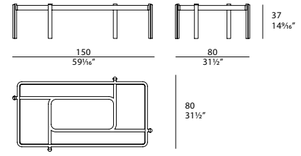
Z380



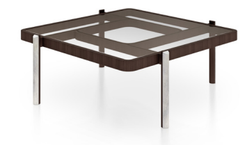
Z381



Z382



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z380 / NOC-W - 208M cat. 02 - Chrome **p. 49, 40-51, 55, 59**

Square coffee table .
Wooden structure finished in NOC-W wengé colour walnut, legs covers in marble Fantasy White 208M cat. 02. Toughtened transparent glass top. Chrome metal details.

Tavolino quadrato.
Struttura in legno finitura NOC-W noce color wengé, gusci sulle gambe in marmo Fantasy White 208M cat. 02. Top in vetro temperato trasparente. Dettagli in metallo Chrome.



Cod. Z382 / NOC-W - 208M cat. 02 - Chrome **p. 49, 40-51, 55, 59**

Rectangular coffee table .
Wooden structure finished in NOC-W wengé colour walnut, legs covers in marble Fantasy White 208M cat. 02. Toughtened transparent glass top. Chrome metal details.

Tavolino rettangolare.
Struttura in legno finitura NOC-W noce color wengé, gusci sulle gambe in marmo Fantasy White 208M cat. 02. Top in vetro temperato trasparente. Dettagli in metallo Chrome.



Cod. Z380 / NOC-S - 404M cat. 04 - Chrome **p. 58**

Square coffee table .
Wooden structure finished in NOC-S sand colour walnut, legs covers in marble Bianco Carrara 400M cat. 04 Toughtened bronzed glass top. Chrome metal details.

Tavolino quadrato.
Struttura in legno finitura NOC-S noce color sabbia, gusci sulle gambe in marmo Bianco Carrara 400M cat. 04. Top in vetro temperato bronzato. Dettagli in metallo Chrome.



Cod. Z382 / NOC-S - 404M cat. 04 - Chrome **p. 58**

Rectangular coffee table .
Wooden structure finished in NOC-S sand colour walnut, legs covers in marble Bianco Carrara 400M cat. 04. Toughtened bronzed glass top. Chrome metal details.

Tavolino rettangolare.
Struttura in legno finitura NOC-S noce color sabbia, gusci sulle gambe in marmo Bianco Carrara 400M cat. 04. Top in vetro temperato bronzato. Dettagli in metallo Chrome.

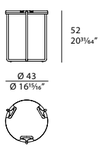
BLUES

coffee tables

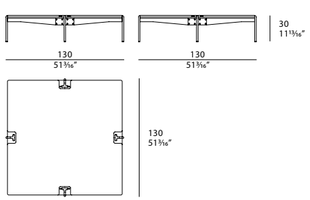
Top: available in bronzed glass or marble **/ Under top:** walnut veneered wood particle panels **/ Wooden details:** solid walnut wood **/ Legs and details:** metal in Audrey Bronze or Light Gold finish.

Top: in vetro bronzato o marmo **/ Sotto top:** pannello di particelle di legno impiallacciato noce **/ Dettagli in legno:** legno massello noce **/ Gambe e dettagli:** metallo finitura Audrey Bronze o Light Gold.

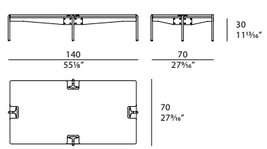
B280 with glass top
B280M with marble top



B282 with glass top
B282M with marble top



B283 with glass top
B283M with marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B280M+MAB280-2 / NOC-W - 208M cat. 02 - Audrey Bronze **p. 9, 10-11, 17, 19, 31, 44**

Side table with marble top.
Under top in wood finished in NOC-W wengè colour walnut. Top in marble Fantasy White 208M cat. 02. Audrey Bronze metal legs.

Tavolino laterale con top in marmo.
Sotto top in legno finitura NOC-W noce color wengè. Top in marmo *Fantasy White* 208M cat. 02. Gambe in metallo finitura Audrey Bronze.



Cod. B280M+MAB280-3 / NOC-E - 301M cat. 03 - Audrey Bronze **p. 25**

Side table with marble top.
Under top in wood finished in NOC-E grey colour walnut. Top in marble Emperador Light 301M cat. 03. Audrey Bronze metal legs.

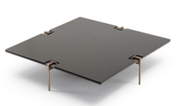
Tavolino laterale con top in marmo.
Sotto top in legno finitura NOC-E noce color grigio. Top in marmo *Emperador Light 301M cat. 03.* Gambe in metallo finitura Audrey Bronze.



Cod. B280 / NOC-E - Audrey Bronze **p. 30, 41**

Side table with bronzed glass top.
Under top in wood finished in NOC-E grey colour walnut. Bronzed glass top. Audrey Bronze metal legs.

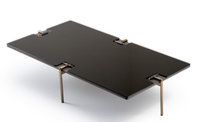
Tavolino laterale con top in vetro bronzato.
Sotto top in legno finitura NOC-E noce color grigio. Top in vetro bronzato.
Gambe in metallo finitura Audrey Bronze.



Cod. B282 / NOC-E - Audrey Bronze **p. 10-11, 16-17, 19, 22, 26**

Square coffee table with bronzed glass top.
Under top in wood finished in NOC-E grey colour walnut. Bronzed glass top. Audrey Bronze metal legs.

Tavolino quadrato con top in vetro bronzato.
Sotto top in legno finitura NOC-E noce color grigio. Top in vetro bronzato.
Gambe in metallo finitura Audrey Bronze.



Cod. B283 / NOC-E - Audrey Bronze **p. 22-23**

Rectangular coffee table with bronzed glass top.
Under top in wood finished in NOC-E grey colour walnut. Bronzed glass top. Audrey Bronze metal legs.

Tavolino rettangolare con top in vetro bronzato.
Sotto top in legno finitura NOC-E noce color grigio. Top in vetro bronzato.
Gambe in metallo finitura Audrey Bronze.

BLUES

coffee tables

***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B283M+MAB283-3 / NOC-E - 300M cat. 03 - Audrey Bronze **p. 29, 30-31**

Rectangular coffee table with bronzed glass top.
Under top in wood finished in NOC-E grey colour walnut. Top in marble Bianco Calacatta 300M cat. 03. Audrey Bronze metal legs.

Tavolino rettangolare con top in vetro bronzato.
Sotto top in legno finitura NOC-E noce color grigio. Top in marmo *Bianco Calacatta 300M cat. 03.* Gambe in metallo finitura Audrey Bronze.



Cod. B283M+MAB283-2 / NOC-E - 208M cat. 02 - Audrey Bronze **p. 24-25**

Rectangular coffee table with bronzed glass top.
Under top in wood finished in NOC-E grey colour walnut. Top in marble Fantasy White 208M cat. 02. Audrey Bronze metal legs.

Tavolino rettangolare con top in vetro bronzato.
Sotto top in legno finitura NOC-E noce color grigio. Top in marmo *Fantasy White 208M cat. 02.* Gambe in metallo finitura Audrey Bronze.

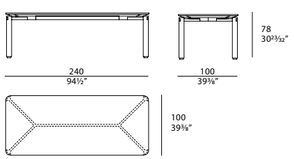
ZENIT

table

Structure: metal, glossy monochrome lacquered polyester finish **/ Legs:** shells in MDF, glossy monochrome lacquered polyester finish **/ Top:** MDF, glossy monochrome lacquered polyester finish. Also available with marble top.

Struttura: metallo, finitura laccato monocolore poliestere lucido **/ Gambe:** gusci in MDF finitura laccato monocolore poliestere lucido **/ Top:** in MDF, finitura laccato monocolore poliestere lucido. Disponibile anche nella versione in marmo.

Z220L With wooden top
Z220 With marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z220L / LLTO01 - LLMA04 **p. 65, 66-67, 69, 74-75**

Rectangular table, wooden top.
Metal structure finish dark brown colour laquered LLMA04. Top and legs covers in wood gloss polyester finish dove colour laquered LLTO01.

Tavolo rettangolare, top in legno.
Struttura in metallo laccato finitura color marrone scuro LLMA04. Top e gusci sulle gambe in legno laccato poliestere lucido finitura color tortora LLTO01.



Cod. Z220 + MAZ220-3 / LLMA04 - LLSA01 - 305M cat. 03 **p. 72**

Rectangular table, marble top.
Metal structure finish dark brown colour laquered LLMA04. Legs covers in wood gloss polyester finish sand colour laquered LLSA01. Top in marble Grey Stone 305M cat. 03.

Tavolo rettangolare, top in marmo.
Struttura in metallo laccato finitura color marrone scuro LLMA04. Gusci sulle gambe in legno laccato poliestere lucido finitura color sabbia LLSA01. Top in marmo Grey Stone 305M cat. 03.



Cod. Z220L / LLGR03 - LLGR02 **p. 70-71, 72-73**

Rectangular table, wooden top.
Metal structure finish dark grey colour laquered LLGR03. Top and legs covers in wood gloss polyester finish light grey 2 colour laquered LLGR02.

Tavolo rettangolare, top in legno.
Struttura in metallo laccato finitura color grigio scuro LLGR03. Top e gusci sulle gambe in legno laccato poliestere lucido finitura color grigio chiaro 2 LLGR02.

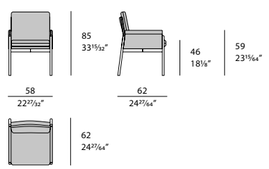
ZENIT

chair

Structure: high quality plywood padded with Polyurethane foam **/ Seat and back cushion:** Polyurethane foam in different densities **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable leather structure. Non-removable cushion cover in leather or fabric **/ Legs:** metal, glossy monochrome lacquered polyester finish **/ Details:** metal in Chrome finish.

Struttura: multistrato imbottito con Poliuretano espanso **/ Cuscino di seduta e di schienale:** Poliuretano espanso a quote differenziate **/Prerivestimento:** ovatta di poliestere **/Rivestimento:** struttura non removibile in pelle. Rivestimento cuscini non removibile in pelle o tessuto **/ Gambe:** metallo, finitura laccato monocolore poliestere lucido **/ Dettagli:** metallo finitura Chrome.

Z230



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z230 / LLTO01 - 1033P cat. LM - 755/T cat.B - Chrome **p. 65, 66-67, 69, 74-75**

Chair.
Wooden structure covered in leather 1033P cat. LM, seat and back cushions covered in fabric 755/T cat. B. Metal legs finish dove colour laquered LLTO01. Chrome metal details.

Sedia.
Struttura in legno rivestita in pelle 1033P cat. LM, cuscino si seduta e schienale rivestito in tessuto 755/T cat. B. Gambe in metallo laccato finitura color tortora LLTO01. Dettagli in metallo finitura Chrome.



Cod. Z230 / LLGR02 - 1045P cat. LM - Chrome **p. 68, 70-71**

Chair.
Wooden structure covered in leather 1045P cat. LM, seat and back cushions covered in fabric 1045P cat. LM. Metal legs finish light grey 2 colour laquered LLGR02. Chrome metal details.

Sedia.
Struttura in legno rivestita in pelle 1045P cat. LM, cuscino si seduta e schienale rivestito in tessuto 1045P cat. LM. Gambe in metallo laccato finitura color grigio chiaro 2 LLGR02. Dettagli in metallo finitura Chrome.



Cod. Z230 / LLGR02 - 1275P cat. LM - Chrome **p. 68, 71**

Chair.
Wooden structure covered in leather 1275P cat. LM, seat and back cushions covered in fabric 1275P cat. LM. Metal legs finish light grey 2 colour laquered LLGR02. Chrome metal details.

Sedia.
Struttura in legno rivestita in pelle 1275P cat. LM, cuscino si seduta e schienale rivestito in tessuto 1275P cat. LM. Gambe in metallo laccato finitura color grigio chiaro 2 LLGR02. Dettagli in metallo finitura Chrome.

MILANO

tables

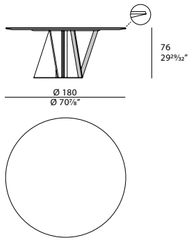
B121-B123 Structure: MDF glossy monochrome lacquered polyester finish. Leather application **/ Top:** glossy monochrome lacquered polyester finish. Also available with marble top **/ Base and details:** metal in Chrome or Brushed Nickel finish.

B121-B123 Struttura: MDF, finitura laccato monocolore poliestere lucido. Applicazioni in pelle **/ Top:** finitura laccato monocolore poliestere lucido. Disponibile nella versione in marmo **/ Base e dettagli:** metallo finitura Chrome o Brushed Nickel.

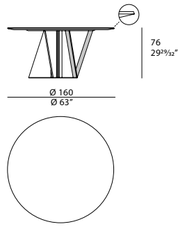
B120 Top: MDF, glossy monochrome lacquered polyester finish **/ Legs:** curved metal in Brushed Nickel finish with leather insert.

B120 Top: MDF, finitura laccato monocolore poliestere lucido **/ Gambe:** metallo curvato finitura Brushed Nickel con applicazioni in pelle.

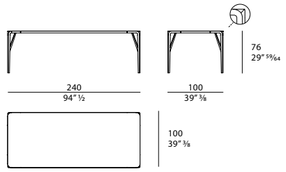
B121 With wooden top
B121M With marble top



B123 With wooden top
B123M With marble top



B120



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B121 / LLTO01 - 915P cat. LD - Chrome **p. 86-87, 88-89**

Round table with wooden top.
Wooden structure gloss polyester finish dove colour laquered LLTO01.
Leather application 915P cat. LD. Chrome metal details.

Tavolo rotondo con top in legno.
Struttura in legno laccato poliestere lucido finitura color tortora LLTO01.
Applicazione in pelle 915P cat. LD. Dettagli in metallo finitura chrome.



Cod. B121+T729 / LLSA01 - 1171P cat. LH - Chrome **p. 86**

Round table with wooden top and lazy susan.
Wooden structure gloss polyester finish sand colour laquered LLSA01.
Leather application 1171P cat. LH. Chrome metal details.

Tavolo rotondo con top in legno e piano girevole.
Struttura in legno laccato poliestere lucido finitura color sabbia LLSA01.
Applicazione in pelle 1171P cat. LH. Dettagli in metallo finitura chrome.



Cod. B121M+MAB121-2+MA425-2 / LLSA01 - 1171P cat. LH - 208M - Chrome **p. 83, 84-85, 92-93**

Round table with marble top and lazy susan.
Wooden structure gloss polyester finish sand colour laquered LLSA01.
Leather application 1171P cat. LH. Top and lazy susan in marble Fantasy White 208M cat. 02. Chrome metal details.

Tavolo rotondo con top e piano girevole in marmo.
Struttura in legno laccato poliestere lucido finitura color sabbia LLSA01.
Applicazione in pelle 1171P cat. LH. Top e piano girevole in marmo Fantasy White 208M cat. 02. Dettagli in metallo finitura Chrome.



Cod. B120 / LLBN01 - 915P cat. LD - Brushed nickel **p. 94-95**

Rectangular table.
Wooden top gloss polyester finish white rose colour laquered LLBN01.
Leather application 915P cat. LD. Brushed nickel metal legs.

Tavolo rettangolare.
Top in legno laccato poliestere lucido finitura color bianco rosato LLBN01.
Applicazione in pelle 915P cat. LD. Gambe in metallo finitura brushed nickel.

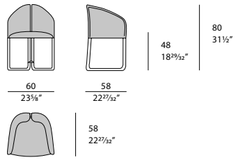
MILANO

chair

Structure: plywood padded with polyurethane foam in different densities **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable in fabric or leather **/ Feet:** curved metal Brushed Nickel finish **/ Slides:** plastic material.

Struttura: multistrato imbottito con Poliuretano espanso a quote differenziate **/ Prerivestimento:** ovatta di poliestere **/ Rivestimento:** non removibile in tessuto o pelle **/ Piedi:** metallo curvato finitura Brushed Nickel **/ Scivoli:** materiale plastico.

B130



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B130 / 1171P cat. LH - 739/B cat. B - Brushed nickel **p. 83, 84-85, 91, 92-93**

Chair.
Wooden structure covered outside in leather 1171P cat. LH and covered inside in fabric 739/B cat. B. Brushed nickel metal legs.

Sedia.
Struttura in legno rivestita esternamente in pelle 1171P cat. LH, rivestita internamente in tessuto 739/B cat. B. Gambe in metallo finitura brushed nickel.

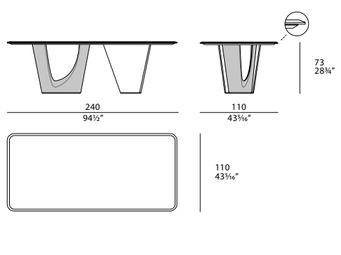
PINNACLE

table

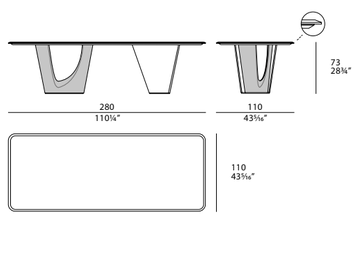
Legs: leg with hole in plywood covered in leather - Solid leg in plywood walnut wood veneered **/ Top:** MDF walnut wood veneered, walnut solid wood parts. Also available with marble top **/ Under top:** MDF walnut solid wood veneered, walnut solid wood parts **/ Base profiles:** metal in Light Gold finish.

Gambe: gamba con foro in multistrato rivestito in pelle - gamba piena multistrato impiallacciato noce **/ Top:** MDF impiallacciato noce, parti in massello noce. Disponibile nella variante in marmo **/ Sotto top:** MDF impiallacciato noce, parti in massello noce **/ Profili base:** metallo finitura Light Gold.

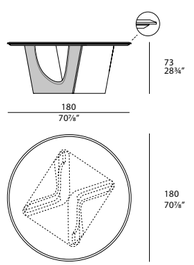
R620 with wooden top
R620M with marble top



R622 with wooden top
R622M with marble top



R621 with wooden top
R621M with marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. R620M + MAR620-3 / NOC-E - 1170P cat. LH - 305M cat. 03 - Light gold **p. 101, 102-103, 105, 108-109**

Table with marble top.
Wooden structure finished in NOC-E grey colour walnut. Leg with hole covered in leather 1170P cat. LH. Top in marble Grey Stone 305M cat. 03. Light gold metal leg profiles.

Tavolo con top in marmo.
Struttura in legno finitura NOC-E noce color grigio. Gamba con foro rivestita in pelle 1170P cat. LH. Top in marmo Grey Stone 305M cat. 03. Profili gambe in metallo finitura light gold.



Cod. R620 / NOC-E - 1033P cat. LM - Light gold **p. 111**

Table with wooden top.
Wooden structure and top finished in NOC-E grey colour walnut. Leg with hole covered in leather 1033P cat. LM. Light gold metal leg profiles.

Tavolo con top in legno.
Struttura e top in legno finitura NOC-E noce color grigio. Gamba con foro rivestita in pelle 1033P cat. LM. Profili gambe in metallo finitura light gold.



Cod. R622M + MAR622-2 / NOC-E - 1033P cat. LM - 206M cat. 02 - Light gold **p. 110-111**

Table with marble top.
Wooden structure finished in NOC-E grey colour walnut. Leg with hole covered in leather 1033P cat. LM. Top in marble Calacatta Oro 206M cat. 02. Light gold metal leg profiles.

Tavolo con top in marmo.
Struttura in legno finitura NOC-E noce color grigio. Gamba con foro rivestita in pelle 1033P cat. LM. Top in marmo Calacatta Oro 206M cat. 02. Profili gambe in metallo finitura light gold.



Cod. R121M / NOC-U - 914P cat. LD - 304M cat. 03 - Light gold **p. 116-117**

Round table with marble top.
Wooden structure finished in NOC-U dark colour walnut. Leg with hole covered in leather 914P cat. LD. Top in marble Verde Alpi 304M cat. 03. Light gold metal leg profiles.

Tavolo con top in marmo.
Struttura in legno finitura NOC-U noce color grigio. Gamba con foro rivestita in pelle 914P cat. LD. Top in marmo Verde Alpi 304M cat. 03. Profili gambe in metallo finitura light gold.

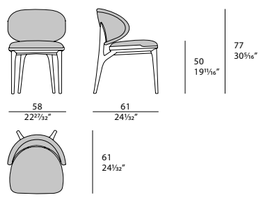
PINNACLE

chair

Structure: Structure: plywood and solid walnut wood **/ Seat and back cushion:** Polyurethane foam in different densities **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable in leather or fabric. **/ Feet:** protective rubber pad for rough surfaces. Included 4 felt pads for highly delicate surfaces.

Struttura: Struttura: multistrato e legno massello di noce **/ Cuscino di seduta e di schienale:** Poliuretano espanso a quote differenziate **/Prerivestimento:** ovatta di poliestere **/Rivestimento:** non removibile in pelle o tessuto **/ Piedini:** gommino protettivo per superfici ruvide. In dotazione 4 feltri per superfici altamente delicate.

R630



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. R630 / NOC-E - 1158P cat. LH - 1171P cat. LH **p. 101, 102-103, 105, 108-109, 114**

Chair.
Wooden structure finished in NOC-E grey colour walnut. Seating and back cuschions covered in leather 1158P cat. LH, back covered in leather 1171P cat. LH.

Sedia.
Struttura in legno finitura NOC-E noce color grigio. Cuscino di seduta e schienale rivestiti in pelle 1158P cat. LH, schienale rivestito in pelle 1171P cat. LH.



Cod. R630 / NOC-E - 1033P cat. LM - 1280P cat. LM **p. 104, 106-107**

Chair.
Wooden structure finished in NOC-E grey colour walnut. Seating and back cuschions covered in leather 1033P cat. LM, back covered in leather 1280P cat. LM.

Sedia.
Struttura in legno finitura NOC-E noce color grigio. Cuscino di seduta e schienale rivestiti in pelle 1033P cat. LM, schienale rivestito in pelle 1280P cat. LM.

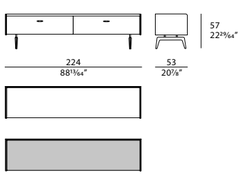
BLUES

TV unit

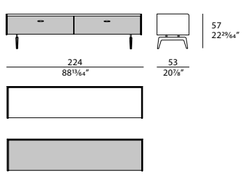
Structure: walnut veneered wood particle panels **/ Legs:** in solid walnut wood **/ Drawers:** two drawers available in three options: front covered with leather, front in glossy monochrome lacquered polyester finish, with walnut veneered front **/ Top:** available in three options: walnut veneered top, top with leather application or top in marble **/ Details:** metal in Audrey Bronze or Light Gold finish.

Struttura: pannelli di particelle di legno impiallacciato noce **/ Gambe:** in legno massello noce **/ Cassetti:** due cassetti con frontali in pannelli di particelle di legno disponibili in tre varianti: frontali rivestiti in pelle, con frontali in legno finitura laccato monocolore poliestere lucido, con frontali in impiallacciato noce **/ Top:** disponibili in tre varianti: top impiallacciato noce, top in pelle o top in marmo **/ Dettagli:** metallo finitura Audrey Bronze o Light Gold.

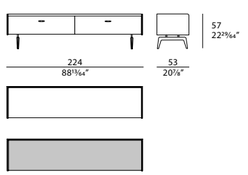
B204
With walnut wooden drawers front and walnut wooden top
With walnut wooden drawers front and top in leather
B204M
With walnut wooden drawers front and marble top



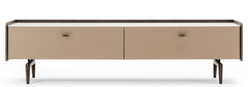
B204L
With leather drawers front and walnut wooden top
With leather drawers front and top in leather
B204LM
With leather drawers front and marble top



B204S
With lacquered wooden drawers front and walnut wooden top
With lacquered wooden drawers front and top in leather
B204SM
With lacquered wooden drawers front and marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B204LM + MAB204-2 / NOC-W - 1213P cat. LH - 208M cat. 02 - Audrey Bronze **p. 9, 17, 26**

Tv unit with leather drawers front and marble top.
Wooden structure finished in NOC-W wengè colour walnut. Drawers front with leather application 1213P cat. LH. Top in marble Fantasy White 208M cat. 02. Audrey Bronze metal details.

Mobile tv con frontale cassetti pelle e top marmo.
Struttura in legno finitura NOC-W noce color wengè. Cassetti con frontale in pelle 1213P cat. LH. Top in marmo Fantasy White 208M cat. 02. Dettagli in metallo finitura Audrey Bronze.



Cod. B204S / NOC-S - LLSA01 - Audrey Bronze **p. 27**

Tv unit with lacquered wooden front and walnut wooden top.
Wooden structure and top finished in NOC-S sand colour walnut. Drawers with wooden front gloss polyester finish sand colour lacquered LLSA01. Audrey Bronze metal details.

Mobile tv con frontali in legno laccato e top in legno noce.
Struttura e top in legno finitura NOC-S noce color sabbia. Cassetti con frontali in legno laccato poliestere lucido finitura color sabbia LLSA01. Dettagli in metallo finitura Audrey Bronze.

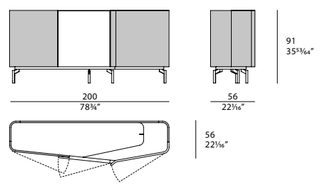
ZENIT

sideboard

Structure: MDF and plywood, glossy monochrome lacquered polyester finish. Leather application **/ Internal equipment:** two internal compartments equipped with two glass shelves **/ Doors:** two wooden curved doors with leather application. Internal covering in microfiber. One central wooden door, glossy monochrome lacquered polyester finish **/ Top and raised top:** in wood, glossy monochrome lacquered polyester finish. Available with raised top in marble **/ Feet and details:** metal Chrome finish.

Struttura: MDF e multistrato, finitura laccato monocolore poliestere lucido. Applicazioni in pelle **/ Dotazione interna:** due vani interni dotati ognuno di un ripiano in vetro **/ Ante:** due ante curvate in legno con applicazioni in pelle. Rivestimento interno in microfibra. Un'anta centrale in legno, finitura laccato monocolore poliestere lucido **/ Top e Top rialzato:** in legno, finitura laccato monocolore poliestere lucido. Disponibile con top rialzato nella versione in marmo **/ Piedini e dettagli:** metallo finitura Chrome.

Z200L With wooden raised top
Z200 With marble raised top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z200 + MAZ200-3 / LLSA01 - 1042P cat. LM - 303M cat. 03 - Chrome **p. 74, 78**

Sideboard, with raised top in marble.
Wooden structure, lower top and central door, gloss polyester finish sand colour laquered LLSA01. Two doors covered in leather 1042P cat. LM. Raised top in marble Nero Marquinia 303M cat. 03. Chrome metal details and feet.

Credenza, con top rialzato in marmo.
Struttura, top e anta centrale in legno, laccato poliestere lucido finitura sabbia LLSA01. Due ante rivestite in pelle 1042P cat. LM. Top rialzato in marmo Nero Marquinia 303M cat. 03. Dettagli e piedini in metallo finitura Chrome.



Cod. Z200 + MAZ200-3 / LLGR03 - 1274P cat. LM - 305M cat. 03 - Chrome **p. 76-77, 79**

Sideboard, with raised top in marble.
Wooden structure, lower top and central door, gloss polyester finish dark grey colour laquered LLGR03. Two doors covered in leather 1274P cat. LM. Raised top in marble Grey Stone 305M cat. 03. Chrome metal details and feet.

Credenza, con top rialzato in marmo.
Struttura, top e anta centrale in legno, laccato poliestere lucido finitura grigio scuro LLGR03. Due ante rivestite in pelle 1274P cat. LM. Top rialzato in marmo Grey Stone 305M cat. 03. Dettagli e piedini in metallo finitura Chrome.

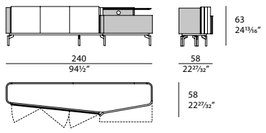
ZENIT

tv unit

Structure: MDF and plywood, glossy monochrome lacquered polyester finish. Leather application **/ Internal equipment:** three internal compartments and an open compartment with hole for cables **/ Doors:** three wooden doors, glossy lacquered polyester monochrome finish **/ Drawer:** one internal covering in microfiber. Leather application **/ Top and raised top:** in wood, glossy monochrome lacquered polyester finish. Available with raised top in marble **/ Feet and details:** metal Chrome finish.

Struttura: MDF e multistrato, finitura laccato monocolore poliestere lucido. Applicazioni in pelle **/ Dotazione interna:** tre vani interni e un vano a giorno con passacavo **/ Ante:** tre ante in legno, finitura laccato poliestere lucido monocolore **/ Cassetti:** uno rivestimento interno in microfibra. Applicazioni in pelle **/ Top e Top rialzato:** in legno, finitura laccato monocolore poliestere lucido. Disponibile con top rialzato nella versione in marmo **/ Piedini e dettagli:** metallo finitura Chrome.

Z204 With wooden raised top
Z204M With marble raised top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z204 / LLGR03 - 1045P cat. LM - Chrome **p. 61, 62-63**

Tv unit, with raised top in wood.
Wooden structure gloss polyester finish dark grey colour laquered LLGR03.
Frontal drawer and structure covered in leather 1045P cat. LM. Chrome metal details and feet.

Mobile tv, con top rialzato in legno.
Struttura in legno laccato poliestere lucido finitura grigio scuro LLGR03.
Frontale cassetto e struttura rivestiti in pelle 1045P cat. LM. Dettagli e piedini in metallo finitura Chrome.



Cod. Z204M + MAZ204-3 / LLSA01 - 1030P cat. LM - 300M cat. 03 - Chrome **p. 60**

Tv unit, with raised top in marble.
Wooden structure gloss polyester finish sand colour laquered LLSA01.
Frontal drawer and structure covered in leather 1030P cat. LM. Raised top in marble Bianco Calacatta 300M cat. 03. Chrome metal details and feet.

Mobile tv, con top rialzato in marmo.
Struttura in legno laccato poliestere lucido finitura color sabbia LLSA01.
Frontale cassetto e struttura rivestiti in pelle 1030P cat. LM. Top rialzato in marmo Bianco Calacatta 300M cat. 03. Dettagli e piedini in metallo finitura Chrome.

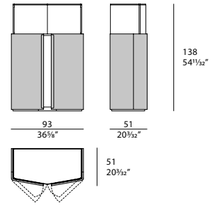
ZENIT

vitrine

Structure: MDF, glossy monochrome lacquered polyester finish. Leather application **/ Internal equipment:** one internal compartment with two glass shelves **/ Doors:** two internal covering in microfiber. Leather application **/ Glass case:** glass with Chrome metal hinges and handles. Leather matt included. Optional LED lighting **/ Details:** metal Chrome finish.

Struttura: MDF, finitura laccato monocolore poliestere lucido. Applicazioni in pelle **/ Dotazione interna:** un vano interno con due ripiani in vetro **/ Ante:** due rivestimento interno in microfibra. Applicazioni in pelle / **Teca in vetro:** vetro con cerniere e maniglie in metallo finitura Chrome. Tappetino in pelle incluso. Illuminazione LED opzionabile **/ Dettagli:** metallo finitura Chrome.

Z210



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. Z210 / LLGR03 - 1045P cat. LM - Chrome **p. 80-81**

Vitrine.
Wooden structure, gloss polyester finish dark grey colour laquered LLGR03, leather application 1045P cat. LM. Two doors covered in leather 1045P cat. LM. Glass case with leather matt 1045P cat. LM. Chrome metal details.

Vetrina.
Struttura e top in legno, laccato poliestere lucido finitura color grigio scuro LLGR03, con applicazioni in pelle 1045P cat. LM. Due ante rivestite in pelle 1045P cat. LM. Teca in vetro con tappetino in pelle 1045P cat. LM. Dettagli in metallo finitura Chrome.



Cod. Z210 / LLSA01 - 1042P cat. LM - Chrome **p. 67**

Vitrine.
Wooden structure, gloss polyester finish sand colour laquered LLSA01, leather application 1042P cat. LM. Two doors covered in leather 1042P cat. LM. Glass case with leather matt 1042P cat. LM. Chrome metal details.

Vetrina.
Struttura e top in legno, laccato poliestere lucido finitura color sabbia LLSA01, con applicazioni in pelle 1042P cat. LM. Due ante rivestite in pelle 1042P cat. LM. Teca in vetro con tappetino in pelle 1042P cat. LM. Dettagli in metallo finitura Chrome.



Cod. Z210 / LLSA01 - 1044P cat. LM - Chrome **p. 67**

Vitrine.
Wooden structure, gloss polyester finish sand colour laquered LLSA01, leather application 1044P cat. LM. Two doors covered in leather 1044P cat. LM. Glass case with leather matt 1044P cat. LM. Chrome metal details.

Vetrina.
Struttura e top in legno, laccato poliestere lucido finitura color sabbia LLSA03, con applicazioni in pelle 1044P cat. LM. Due ante rivestite in pelle 1044P cat. LM. Teca in vetro con tappetino in pelle 1044P cat. LM. Dettagli in metallo finitura Chrome.

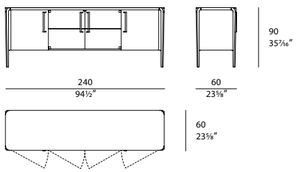
MILANO

sideboard

Structure: MDF, glossy monochrome lacquered polyester finish **/ Internal equipment:** two compartments with a wooden shelf and a compartment with glass shelf **/ Doors:** two doors glossy monochrome lacquered polyester finish and two doors in glass **/ Legs:** curved metal in Brushed Nickel finish with leather application **/ Handles and details:** metal in Brushed Nickel finish.

Struttura: MDF, finitura laccato monocolore poliestere lucido **/ Dotazione interna:** due vani con un ripiano in legno e un vano con un ripiano in vetro **/ Ante:** due ante finitura laccato monocolore poliestere lucido e due ante in vetro **/ Gambe:** metallo curvato finitura Brushed Nickel con applicazioni in pelle **/ Maniglie e dettagli:** metallo finitura Brushed Nickel.

B100



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B100 / LLTO01 **-** 1170P cat. LH - Brushed nickel **p. 83, 85, 92-93, 97**

Sideboard.
Wooden structure gloss polyester finish dove colour laquered LLTO01. Leather application 1170P cat. LH. Shelves and two doors in glass. Brushed Nickel metal legs and details.

Credenza.
Struttura in legno laccato poliestere lucido finitura color tortora LLTO01. Applicazione in pelle 1170P cat. LH. Ripiani e due ante in vetro. Gambe e dettagli in metallo finitura Brushed Nickel.



Cod. B100 / LLBN01 **-** 915P cat. LD - Brushed nickel **p. 96**

Sideboard.
Wooden structure gloss polyester finish white rose colour laquered LLBN01. Leather application 915P cat. LD. Shelves and two doors in glass. Brushed Nickel metal legs and details.

Credenza.
Struttura in legno laccato poliestere lucido finitura color bianco rosato LLBN01. Applicazione in pelle 915P cat. LD. Ripiani e due ante in vetro. Gambe e dettagli in metallo finitura Brushed Nickel.

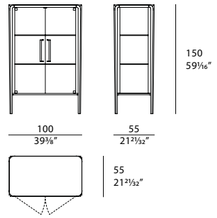
MILANO

vitrine

Structure: MDF, and solid wood, glossy monochrome lacquered polyester finish. Sides in glass **/ Internal equipment:** two glass shelves **/ Doors:** two in glass **/ Decorative details and handles:** metal in Brushed Nickel finish **/ Legs:** curved metal in Brushed Nickel finish with leather applications.

Struttura: MDF e legno massello, finitura laccato monocolore poliestere lucido. Spallette laterali in vetro **/ Dotazione interna:** due ripiani in vetro **/ Ante:** due ante in vetro **/ Dettagli decorativi e maniglie:** metallo finitura Brushed Nickel **/ Gambe:** metallo curvato finitura Brushed Nickel con applicazioni in pelle.

B110



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B110 / LLBN01 - 915P cat. LD - brushed nickel **p. 84, 98**

Vitrine.
Wooden structure gloss polyester finish dove colour laquered LLTO01. Leather application 1170P cat. LH. Doors and shelves in glass. Brushed Nickel metal legs and details.

Vetrina.
Struttura in legno laccato poliestere lucido finitura color tortora LLBN01. Applicazione in pelle 1170P cat. LH. Ante e ripiani in vetro. Gambe e dettagli in metallo finitura Brushed Nickel.



Cod. B110 / LLBN01 - 915P cat. LD - brushed nickel **p. 99**

Vitrine.
Wooden structure gloss polyester finish white rose colour laquered LLBN01. Leather application 915P cat. LD. Doors and shelves in glass. Brushed Nickel metal legs and details.

Vetrina.
Struttura in legno laccato poliestere lucido finitura color bianco rosato LLBN01. Applicazione in pelle 915P cat. LD. Ante e ripiani in vetro. Gambe e dettagli in metallo finitura Brushed Nickel.

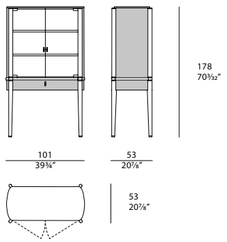
PINNACLE

vitrine

Structure: Structure: MDF, solid walnut wood, walnut veneer wood particle panels and plywood. Leather application **/ Compartment with doors equipment:** glass doors. Walnut veneered shelves. Lighting with lateral LED **/ Drawer:** one with front covered in leather and walnut veneered inside.n Leather mat at the base of the drawer **/ Details, handles and feet:** metal Light Gold finish.

Struttura: MDF, legno massello noce, pannelli di particelle di legno impiallacciato noce e multistrato. Applicazioni in pelle **/ Dotazione vano con ante:** ante in vetro. Ripiani impiallacciati noce. Illuminazione LED laterali **/ Cassetto:** uno con frontale rivestito in pelle e all'interno impiallacciato noce. Tappetino in pelle alla base del cassetto **/ Dettagli, maniglie e piedini:** metallo finitura Light Gold.

R610



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. R610 / NOC-E - 1033P cat. LM - Light gold **p. 103, 108**

Vitrine.
Wooden structure finished in NOC-E grey colour walnut. Leather application 1033P cat. LM. Draver with frontal part and inside mat covered in leather 1033P cat. LM. Doors in extra clear crystal. LED light inside. Light gold metal details, handles and feet.

Vetrina.
Struttura in legno finitura NOC-E noce color grigio. Applicazioni in pelle 1033P cat. LM. Cassetto con parte frontale e tappetino interno rivestiti in pelle 1033P cat. LM. Ante in cristallo extra chiaro. Illuminazione interna a LED. Dettagli, maniglie e piedini in metallo finitura oro chiaro.



Cod. R610 / NOC-E - 1044P cat. LM - Light gold **p. 112-113**

Vitrine.
Wooden structure finished in NOC-E grey colour walnut. Leather application 1044P cat. LM. Draver with frontal part and inside mat covered in leather 1044P cat. LM. Doors in extra clear crystal. LED light inside. Light gold metal details, handles and feet.

Vetrina.
Struttura in legno finitura NOC-E noce color grigio. Applicazioni in pelle 1044P cat. LM. Cassetto con parte frontale e tappetino interno rivestiti in pelle 1044P cat. LM. Ante in cristallo extra chiaro. Illuminazione interna a LED. Dettagli, maniglie e piedini in metallo finitura oro chiaro.

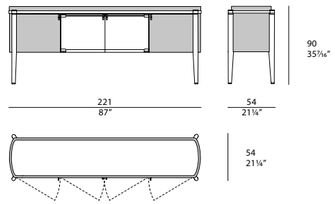
PINNACLE

sideborad

Structure: MDF, solid walnut wood, wood particle panels, walnut veneer, and plywood. Leather application **/ Top:** top in marble or walnut veneered top **/ Doors:** two in glass, two with leather application **/ Lighting:** central compartment with glass door equiped with internal upper LED lighting **/ Details, handles and feet:** metal in Light Gold finish.

Struttura: MDF, legno massello noce, pannelli di particelle di legno, impiallacciato noce e multistrato. Applicazioni in pelle **/ Top:** in marmo o impiallacciato noce **/ Ante:** due in vetro. Due rivestite in pelle **/ Illuminazione:** vano con ante in cristallo dotato di illuminazione LED superiore **/ Dettagli, maniglie e piedini:** metallo finitura Light Gold.

R600 with wooden top
R600M with marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. R600 / NOC-E - 1033P cat. LM - Light gold **p. 103, 109, 114**

Sideboard with wooden top.
Wooden structure finished in NOC-E grey colour walnut. Leather application 1033P cat. LM. Central compartment with doors in extra clear crystal, LED light inside. Side doors covered in leather 1033P cat. LM. Light gold metal details, handles and feet.

Credenza con top in legno.
Struttura in legno finitura NOC-E noce color grigio. Applicazioni in pelle 1033P cat. LM. Vano centrale con ante in cristallo extra chiaro, Illuminazione interna a LED. Ante laterali rivestite in pelle 1033P cat. LM. Dettagli, maniglie e piedini in metallo finitura oro chiaro.



Cod. R600 / NOC-E - 1044P cat. LM - Light gold **p. 115, 116-117**

Sideboard with wooden top.
Wooden structure finished in NOC-E grey colour walnut. Leather application 1044P cat. LM. Central compartment with doors in extra clear crystal, LED light inside. Side doors covered in leather 1044P cat. LM. Light gold metal details, handles and feet.

Credenza con top in legno.
Struttura in legno finitura NOC-E noce color grigio. Applicazioni in pelle 1044P cat. LM. Vano centrale con ante in cristallo extra chiaro, Illuminazione interna a LED. Ante laterali rivestite in pelle 1044P cat. LM. Dettagli, maniglie e piedini in metallo finitura oro chiaro.

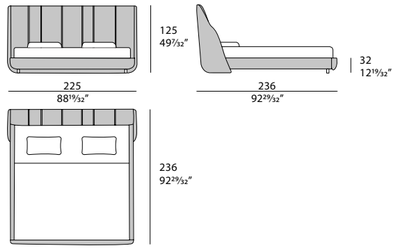
BLUES

bed

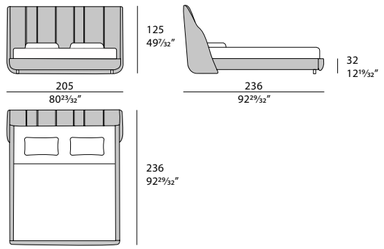
Structure: solid wood and plywood **/ Padding:** Polyurethane foam in different densities **/ Preupholstery:** polyester wadding **/ Upholstery:** non-removable in leather or fabric.

Struttura: legno massello e multistrato **/ Imbottitura:** Poliuretano espanso a quote differenziate **/ Prerivestimento:** ovatta di poliestere **/Rivestimento:** non removibile in pelle o tessuto.

B240K



B240



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B240K / 1160P cat. LH - 739/B cat. B **p. 119, 120-121**

King size bed.
External basement and external headboard covered in leather 1160P cat. LH, internal basement and internal headboard covered in fabric 739/B cat. B. Decorative inserts of the headboard in leather 1160P cat. LH. Bedspread and loose decorative cushions available on request in different size and covers

Letto king size
Rivestimento esterno giroletto e esterno testata in pelle 1160P cat. LH, rivestimento interno giroletto e interno testata in tessuto 739/B cat. B. Inserti decorativi testata in pelle 1160P cat. LH. Copriletto e cuscini decorativi disponibili su richiesta in diverse dimensioni e rivestimenti.



Cod. B240K / 1044P cat. LM - 760/A cat. B **p. 122-123**

King size bed.
External basement and external headboard covered in leather 1044P cat. LM, internal basement and internal headboard covered in fabric 760/A cat. B. Decorative inserts of the headboard in leather 1044P cat. LM. Bedspread and loose decorative cushions available on request in different size and covers

Letto king size
Rivestimento esterno giroletto e esterno testata in pelle 1044P cat. LM, rivestimento interno giroletto e interno testata in tessuto 760/A cat. B. Inserti decorativi testata in pelle 1044P cat. LM. Copriletto e cuscini decorativi disponibili su richiesta in diverse dimensioni e rivestimenti.

BLUES

drawer units

Structure: walnut veneered wood particle panels and plywood **/ Legs:** in solid walnut wood **/ Drawers:** B241 three drawers B242 one drawer. Available in two options: with front covered in leather and with walnut veneered front **/ Top:** available in three options: walnut veneered top, in leather or in marble **/ Details:** metal in Audrey Bronze or Light Gold finish.

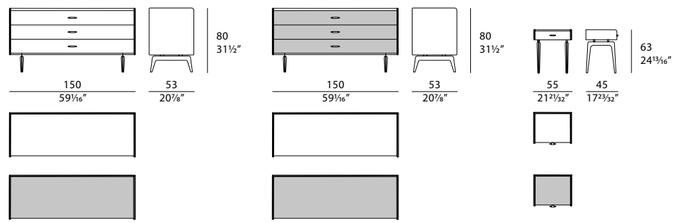
Struttura: pannelli di particelle di legno impiallacciato noce e multistrato **/ Gambe:** in legno massello noce **/ Cassetti:** B241 tre cassetti B242 un cassetto. Disponibili in due varianti: con frontali rivestiti in pelle e con frontali in impiallacciato noce **/ Top:** disponibili in tre varianti: top impiallacciato noce, in pelle oppure in marmo **/ Dettagli:** metallo finitura Audrey Bronze o Light Gold.

B241
With walnut wooden drawers front and walnut wooden top
With walnut wooden drawers front and top in leather
B241M
With walnut wooden drawers front and marble top

B241L
With leather drawers front and walnut wooden top
With leather drawers front and top in leather
B241LM
With leather drawers front and marble top

B242
With walnut wooden drawers front and walnut wooden top
With walnut wooden drawers front and top in leather
B242M
With walnut wooden drawers front and marble top

B242L
With leather drawers front and walnut wooden top
With leather drawers front and top in leather
B242LM
With leather drawers front and marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B241L / NOC-W - 1160P cat. LH - Audrey Bronze **p. 126**

Chest of drawers with leather drawers front and walnut wooden top.
Wooden structure and top finished in NOC-W wengè colour walnut.
Drawers front with leather application 1160P cat. LH. Audrey Bronze metal details.

Comò con frontali cassetti in pelle e top in legno noce.
Struttura e top in legno finitura NOC-W noce color wengè. Cassetti con frontale in pelle 1160P cat. LH. Dettagli in metallo finitura Audrey Bronze.



Cod. B241 LM+MAB241-2 / NOC-S - 1044P cat. LM - 206M cat. 02 - Audrey Bronze **p. 127, 128-129**

Chest of drawers with leather drawers front and marble top.
Wooden structure finished in NOC-S sand colour walnut. Drawers front with leather application 1044P cat. LM. Top in marble Calacatta Oro 206M cat. 02. Audrey Bronze metal details.

Comò con frontali cassetti in pelle e top in marmo.
Struttura in legno finitura NOC-S noce color sabbia. Cassetti con frontale in pelle 1044P cat. LM. Top in marmo Calacatta Oro 206M cat. 02. Dettagli in metallo finitura Audrey Bronze.



Cod. B242 / NOC-W - 1160P cat. LH - Audrey Bronze **p. 119, 120**

Bedside table with walnut wooden drawers front and leather top.
Wooden structure and drawer front finished in NOC-W wengè colour walnut. Top in leather 1160P cat. LH. Audrey Bronze metal details.

Comodino con frontali cassetti in legno noce e top in pelle.
Struttura e frontale cassetto in legno finitura NOC-W noce color wengè.
Top in pelle 1160P cat. LH. Dettagli in metallo finitura Audrey Bronze.



Cod. B242 / NOC-S - 1044P cat. LM - Audrey Bronze **p. 124-125**

Bedside table with walnut wooden drawers front and leather top.
Wooden structure and drawer front finished in NOC-S sand colour walnut. Top in leather 1044P cat. LM. Audrey Bronze metal details.

Comodino con frontali cassetti in legno noce e top in pelle.
Struttura e frontale cassetto in legno finitura NOC-S noce color sabbia. Top in pelle 1044P cat. LM. Dettagli in metallo finitura Audrey Bronze.

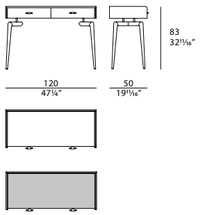
BLUES

dressing table

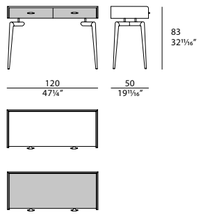
Structure: walnut veneered wood particle panels and plywood **/ Legs:** in solid walnut wood **/ Drawers:** one drawer available in two options: with front covered in leather and with walnut veneered front **/ Top:** available in three options: walnut veneered top, in leather or in marble **/ Details:** metal in Audrey Bronze or Light Gold finish.

Struttura: pannelli di particelle di legno impiallacito noce e multistrato **/ Gambe:** in legno massello noce **/ Cassetti:** un cassetto disponibile in due varianti: con frontale rivestito in pelle e con frontale impiallacciato noce **/ Top:** disponibili in tre varianti: top impiallacciato noce, in pelle oppure in marmo **/ Dettagli:** metallo finitura Audrey Bronze o Light Gold.

B243
With walnut wooden drawers front and walnut wooden top
With walnut wooden drawers front and top in leather
B243M
With walnut wooden drawers front and marble top



B243L
With leather drawers front and walnut wooden top
With leather drawers front and top in leather
B243LM
With leather drawers front and marble top



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. B243M+MAB243-2 / NOC-E - 206M cat. 02 - Audrey Bronze **p. 121, 131**

Dressing table with walnut wooden drawers front and marble top.
Wooden structure and drawers front finished in NOC-E grey colour walnut.
Top in marble Calacatta Oro 206M cat. 02. Audrey Bronze metal details.

Toilette con frontali cassetti in legno noce e top in marmo.
Struttura e frontali cassetti in legno finitura NOC-E noce color grigio. Top in marmo Calacatta Oro 206M cat. 02. Dettagli in metallo finitura Audrey Bronze.



Cod. B243LM+MAB243-2 / NOC-S - 1044P cat. LM- 206M cat. 02 - Audrey Bronze **p. 130**

Dressing table with leather drawers front and marble top.
Wooden structure finished in NOC-S sand colour walnut. Drawers front with leather application 1044P cat. LM. Top in marble Calacatta Oro 206M cat. 02. Audrey Bronze metal details.

Toilette con frontali cassetti in pelle e top in marmo.
Struttura in legno finitura NOC-S noce color sabbia. Cassetti con frontali in pelle 1044P cat. LM. Top in marmo Calacatta Oro 206M cat. 02. Dettagli in metallo finitura Audrey Bronze.

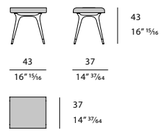
MELTING LIGHT

pouf

Structure: plywood and solid wood **/ Cushions:** Polyurethane foam **/ Legs:** solid walnut wood **/ Pre-upholstery:** polyester wadding **/ Upholstery:** non-removable in leather or fabric **/ Feet:** metal Brushed Gold or Brushed Bronze finish.

Struttura: multistrato e legno massello **/ Gambe:** legno massello noce **/ Cuscinatura:** Poliuretano espanso **/ Prerivestimento:** ovatta di poliestere **/ Rivestimento:** non removibile in pelle o tessuto **/ Puntali:** metallo finitura Brushed Gold o Brushed Bronze.

R436-1



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. R436-1 / NOC-W - 1160P cat. LH - 739/B cat. B - Brushed gold **p. 121, 131**

Pouf.
Wooden structure finished in NOC-W wengè colour walnut. Cushion top covered in fabric 739/B cat. B, sides covered in leather 1160P cat. LH. Brushed gold metal feet.

Pouf.
Struttura in legno finitura NOC-W noce color wengè. Rivestimento cuscino superiore in tessuto 739/B cat. B, rivestimento lati in pelle 1160P cat. LH. Puntali in metallo brushed gold.

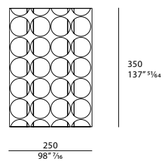
ZERO

carpet

Composition: 30% wool and 70% silk **/ Technique:** hand-knotted on loom **/ Notes:** sizes and colours listed are standard characteristics, different sizes and colours are available upon request. Release of fibers is possible due to the typical characteristic of the material and for this reason it has to be considered a value and a guarantee of the product.

Composizione: 30% lana e 70% seta **/ Tecnica:** annodati a mano su telaio **/ Note:** le misure e i colori riportati sono caratteristiche standard, misure e colori differenti disponibili su richiesta. Il rilascio di fibre è dovuto alle caratteristiche tipiche dei materiali di cui i tappeti sono composti, questo fatto non ne sminuisce il pregio, ma è da considerarsi come garanzia del valore del prodotto.

TP25





Cod. TP25 / Silk & wool **p. 83, 84-85, 91, 92-93, 102-103, 105, 108-109**

Carpet circle design.
Made with wool and silk.

Tappeto disegno cerchi.
Composto da lana e seta.

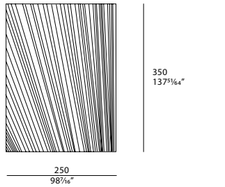
BLUES

carpet

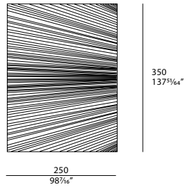
Composition: tufted technique with glossy effect, printed on a polyamide base. Felt underlay **/ Notes:** sizes and colours listed are standard characteristics, different sizes and colours are available upon request. Release of fibers is possible due to the typical characteristic of the material and for this reason it has to be considered a value and a guarantee of the product.

Composizione: tecnica tufted effetto lucido, stampati su base in poliammide. Sottofondo feltro **/ Note:** le misure e i colori riportati sono caratteristiche standard, misure e colori differenti disponibili su richiesta. Il rilascio di fibre è dovuto alle caratteristiche tipiche dei materiali di cui i tappeti sono composti, questo fatto non ne sminuisce il pregio, ma è da considerarsi come garanzia del valore del prodotto.

TP33
Green colour



TP30
Blue colour



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. TP33 / wool and silk

p. 9, 10-11, 16-17, 19, 26, 136-137

Rectangular carpet, green colour.
Made with wool and silk.

Tappeto rettangolare, colore verde.
Composto da lana e seta.



Cod. TP30 / wool and silk

p. 137

Rectangular carpet, blue colour.
Made with wool and silk.

Tappeto rettangolare, colore blu.
Composto da lana e seta.

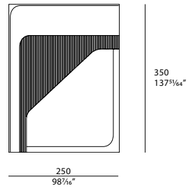
ZENIT

carpet

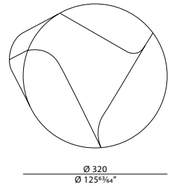
Composition: 100 % wool **/ Technique:** Hand-knotted on loom. **/ Notes:** sizes and colours listed are standard characteristics, different sizes and colours are available upon request. Release of fibers is possible due to the typical characteristic of the material and for this reason it has to be considered a value and a guarantee of the product.

Composozione: 100 % lana **/ Tecnica:** Annodati a mano su telaio. **/ Note:** le misure e i colori riportati sono caratteristiche standard, misure e colori differenti disponibili su richiesta. Il rilascio di fibre è dovuto alle caratteristiche tipiche dei materiali di cui i tappeti sono composti, questo fatto non ne sminuisce il pregio, ma è da considerarsi come garanzia del valore del prodotto.

TP31



TP32



***Finishes of photographed items* / Riferimenti fotografici finiture**



Cod. TP31 / wool and silk

p. 49, 50-51, 55, 59, 134

Rectangular carpet.
Made with wool and silk.

Tappeto rettangolare.
Composto da lana e seta.



Cod. TP32 / wool and silk

p. 65, 66-67, 69, 74-75, 119, 120-121, 133, 135

Round carpet.
Made with wool and silk.

Tappeto rotondo.
Composto da lana e seta.

Materials & Finishings

All colours of finishes, fabrics, leathers and marbles shown in the pictures of this catalogues have to be considered merely indicative. The lacquering, fabrics and leathers may be subjected to slight colours variations. The wood and leather are natural materials. For this reason, possible differences in colour between pictures and produced products have to be considered acceptable. TURRI reserves the right to make all the changes considered necessary to improve the products without any previous notice.

I colori di tutte le finiture, i tessuti, le pelli e i marmi, presentati nelle foto di questo catalogo sono da intendere come puramente indicativi. Le laccature, i tessuti e le pelli possono subire leggere variazioni di tono di colore, le essenze e la pelle sono materiali naturali. Per questi motivi, eventuali differenze di colore tra le foto e i mobili prodotti devono essere considerati accettabili.
TURRI si riserva il diritto di apportare tutte le modifiche ritenute necessarie per migliorare i prodotti senza alcun preavviso.

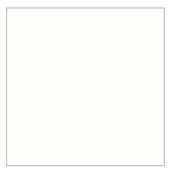
GLOSSY POLYESTER WOOD FINISHINGS

Monocolour finishings on polyester background. Glossy finish

Finiture mono colore su fondo poliestere finitura lucida.



LLBN01
Pinkish white glossy lacquer
Laccato bianco rosato lucido



LLBN02
White glossy lacquer
Laccato bianco lucido



LLGR02
Grey glossy lacquer
Laccato grigio chiaro 2 lucido



LLGR03
Dark grey glossy lacquer
Laccato grigio scuro lucido



LLGR04
Glossy warm grey lacquer
Laccato grigio caldo lucido



LLTO01
Dove glossy lacquer
Laccato tortora lucido

LLSA01
Sand glossy lacquer
Laccato sabbia lucido



LLMA01
Coffee glossy lacquerr
Laccato caffe' lucido



LLMA03
Brown ochre glossy lacquer
Laccato marrone/ocra lucido



LLMA04
Dark brown glossy lacquer
Laccato marrone scuro lucido



LLBL01
Blue glossy lacquer
Laccato blu lucido



LLNE01
Black glossy lacquer
Laccato nero lucido



LLVE01
Glossy green lacquer
Laccato verde lucido



LLVE02
Jade glossy lacquer
Laccato giada lucido



LLRO01
Brick glossy lacquer
Laccato mattone lucido

SOLID WOOD AND VENEER

Solid wood and veneer, matt transparent painting.

Legno massello e impiallacciatura, verniciatura trasparente opaca.



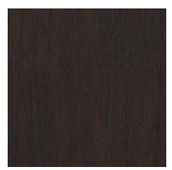
NOC-A
Canaletto walnut
Noce Canaletto



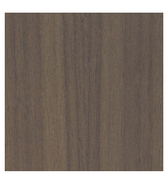
NOC-C
Cinder colour walnut
Noce cenere



NOC-S
Sand colour walnut
Noce sabbia



NOC-W
Wengé colour walnut
Noce tinto wengé



NOC-E
Grey colour walnut
Noce grigio



NOC-U
Dark walnut
Noce scuro



NOC-N
Black walnut
Noce nero

METAL FINISHINGS

Standard matching of metals color and related furniture collections are mentioned in our catalogues and pricelists. Different matchings are also possible with price increase upon Turri's approval.

Gli abbinamenti standard fra le finiture dei metalli e le collezioni sono menzionate nel nostro catalogo prodotti e listino. Differenti abbinamenti sono possibili con incremento di prezzo, previa approvazione da parte dell'azienda.



CHROME
Milano collection
Zenit collection
Vision collection
Blossom collection



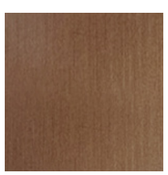
BRUSHED NICKEL
Milano collection



BRUSHED BRONZE
Melting Light collection



BRUSHED GOLD
Melting Light collection



AUDREY BRONZE
Blues collection
Soul collection



LIGHT GOLD
Blues collection
Pinnacle collection

MARBLES

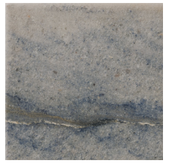
The samples are purely indicative because the materials are, by nature, subject to variations in color and texture. The round tops in marble Azul Macauba, Port black, Giallo Siena and Nero Portoro more than cm. 140 diam. in.551/8 may be supplied in 4 pieces jointed together.
* Due to the special variegation of this marble it is not possible to match 2 tops from the same order and, moreover, it is not possible to ask of matching tops for replacements or additional orders.
** marble standard produced in matt finish

I campioni sono puramente indicativi in quanto i materiali presentati sono per loro natura soggetti a variazioni di colore e struttura. Per le seguenti tipologie di marmo: Azul Macauba, Port black, Giallo Siena, Nero Portoro, i piani dei tavoli rotondi superiori a Ø140cm - in.551/8 potrebbero essere giuntati in 4 pezzi.
* Dato la particolare variegatura del marmo, su piu' mobili nello stesso ordine/ambiente non è possibile fare abbinamenti e richiedere abbinamento per integrazioni/sostituzioni.
** marmo che di serie viene presentato in finitura opaca

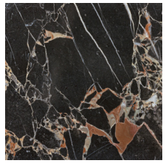
CAT. 01



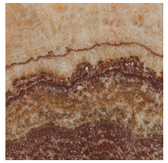
100M
ONICE



101M
AZUL MACAUBA



102M
NERO PORTORO

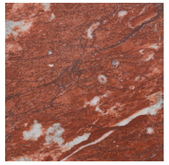


103M *
ONICE FANTASTICO

CAT. 02



200M
STATUARIO



201M
ROSSO FRANCIA



202M
ROSA PORTOGALLO



203M
GIALLO SIENA



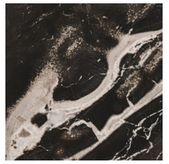
204M
BIANCO SIVEC



205M
TOBACCO AL VERSO



206M
CALACATTA ORO



207M
PORT BLACK



208M**
FANTASY WHITE (matt finishing)



209M**
CORTECCIA (matt finishing)

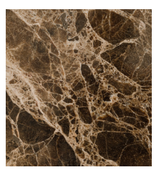
CAT. 03



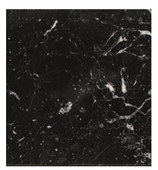
300M
BIANCO CALACATTA



301M
EMPERADOR LIGHT



302M
EMPERADOR



303M
NERO MARQUINA



304M
VERDE ALPI GUATEMALA



305M**
GREY STONE (matt finishing)

CAT. 04



400M
BIANCO CARRARA



401M
TRAVERTINO



402M
CREMA MARFIL



403M
BRECCIA SARDA

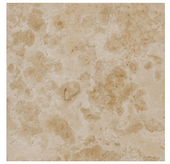


404M
BARDIGLIO

CAT. 05



500M
BOTTICINO



501M
GIALLO ISTRIA



502M
GIALLO SILVA ORO



503M
PIETRA EXTRADURA



504M
ROSA PERLINO

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